

THE METROPOLITAN MUSEUM OF ART



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THE METROPOLITAN MUSEUM
OF ART

THE LIBRARY



PRESENTED BY

Russell Burke

W. H. C. Kelly. Private Auctioneer

HOUSEHOLD APPOINTMENTS

MANY FROM THE HOME OF
EMERSON CHAMBERLAIN, Esq.
OF SUMMIT, N. J.

A COLLECTION OF ITALIAN FURNITURE, WROUGHT
IRON, TEXTILES, ETC.

THE PROPERTY OF
LEWIS TONDUS
OF NAPLES



PUBLIC SALE No. 833
JANUARY 7TH, 8TH, 9TH AND 10TH

PLAZA ART GALLERIES, INC.

MEMBER OF THE ANTIQUE AND DECORATIVE ARTS LEAGUE

9, 11 AND 13 EAST 59TH STREET

NEW YORK CITY

1931

HOUSEHOLD APPOINTMENTS

MANY FROM THE HOME OF

EMERSON CHAMBERLAIN, Esq.

OF SUMMIT, N. J.

ALSO

A COLLECTION OF ITALIAN FURNITURE, WROUGHT
IRON, TEXTILES, ETC.

THE PROPERTY OF

LEWIS TONDUS

OF NAPLES



To Be Sold At Public Auction

WEDNESDAY, THURSDAY, FRIDAY AND SATURDAY

JANUARY 7TH, 8TH, 9TH AND 10TH, 1931

AT 2:15 P. M. EACH DAY

SALE CONDUCTED BY E. P. AND W. H. O'REILLY

CONDITIONS OF SALE

1. The highest bidder to be the Buyer, and if any dispute arise between two or more bidders, the lot so in dispute shall be immediately put up again and resold.

2. The purchasers to give their names and addresses and to pay down a cash deposit, or the whole of the purchase money, if required, in default of which the lot or lots so purchased to be immediately put up again and resold.

3. The lots to be taken away at the buyer's expense and risk upon the conclusion of the sale, and the remainder of the purchase money to be absolutely paid or otherwise settled for to the satisfaction of the Auctioneer, on or before delivery; in default of which the undersigned will not hold himself responsible if the lots be lost, damaged or destroyed, but they will be left at the sole risk of the purchaser.

4. The lots to be taken away and paid for, whether genuine or authentic or not, with all faults and errors of description, at the buyer's expense and risk, within Two DAYS from the sale; THE PLAZA ART GALLERIES, INC., not being responsible for the correct description, genuineness or authenticity of, or any fault or defect in any lot, and making no warranty whatever.

5. Receipted bills: Goods will only be delivered on presentation of a receipted bill. A receipted bill presented by any person will be recognized and honored as an order by the buyer, directing the delivery to the bearer of the goods described thereon. If a receipted bill is lost before delivery of the property has been taken, the buyer should immediately notify THE PLAZA ART GALLERIES, INC., of such loss.

6. To prevent inaccuracy in delivery and inconvenience in settlement of the purchases, no lot can on any account be removed during the sale.

7. If, for any cause, an article purchased cannot be delivered in as good condition as the same may have been at the time of its sale, or should any article purchased thereafter be stolen, or misdelivered, or lost, the undersigned is not to be held liable in any greater amount than the price bid by the purchaser.

8. Upon failure to comply with the above conditions, the money deposited in part payment shall be forfeited; all lots uncleared within the time aforesaid shall be resold by public or private sale, without further notice, and the deficiency, if any, attending such resale, shall be made good by the defaulter at this sale, together with all charges attending the same. This condition is without prejudice to the right of the Auctioneer to enforce the contract made at this sale, without such resale, if he thinks fit.

9. Unless the sale is advertised and announced as absolute and unrestricted, owners reserve the right to bid.

10. All claims must be made within 10 days after sale.

11. Shipping, boxing or wrapping of purchases is a business in which the undersigned is in no wise engaged, and will not be performed by the undersigned for purchasers. The undersigned will, however, afford to purchasers every facility for employing at current and reasonable rates carriers and packers; doing so, however, without any assumption of responsibility on his part for the acts and charges of the parties engaged for such service.

12. Records: The records of the Auctioneer and THE PLAZA ART GALLERIES, INC., are in all cases to be considered final, and the highest bid shall in all cases be accepted by both buyer and seller as the value against which all claims for losses or damage shall lie.

13. In lots where quantities are specified, articles are sold at so much each.

E. P. AND W. H. O'REILLY,
AUCTIONEERS.



CATALOGUE

FIRST SESSION

WEDNESDAY, JANUARY 7TH, 1931, AT 2:15 P. M.

*Sale Begins in Lower Gallery for which no
Catalogue is Printed*

SECOND SESSION

THURSDAY, JANUARY 8TH, 1931, AT 2:15 P. M.

Catalogue Numbers 1 to 250 Inclusive

Guarnetti
1 LOT OF SEVEN PIECES RED DAMASK *20 -*

Feb-
Italian, XVII Century
Size, 14 yards 33 inches

2 RED AND YELLOW BROCATELLE BORDER

Italian, XVII Century
Size, 1 yard 11 inches

3 RED BROCATELLE BORDER

Size, 1 yard 9 inches *6*

4 GREEN BROCADE RUNNER
With purple damask border.

Italian, XVII Century

5 YELLOW BROCADE COVER

Italian, XVII Century *5*

6 RED BROCATELLE COVER

Italian, XVII Century *10*

Sclarretti

- 7 BANNER, WITH COAT OF ARMS

25
Italian, XVII Century

Size, 2 yards 26 inches by 1 yard 7 inches

- 8 RED VELVET BANNER

8
Italian, XVII Century

- 9 RED ON YELLOW BANNER

12 1/2
Italian, Early XVII Century

- 10 LARGE BROCADE COVER

12 1/2
French, XVII Century

- 11 RED AND YELLOW SILK BROCATELLE RUNNER

10-
Italian, XVII Century

- 12 EMBROIDERED COVER

3
India

- 13 BROCADE AND RED VELVET BANNER

7 1/2
Italian, XVI Century

- 14 TAPESTRY BORDER

5
India

- 15 BANNER

By S. Antonio Pellegrino.

- 16 EMBROIDERED LINEN COVER

1

- 17 RED VELVET AND GOLD EMBROIDERY RUNNER

7 1/2
Spanish

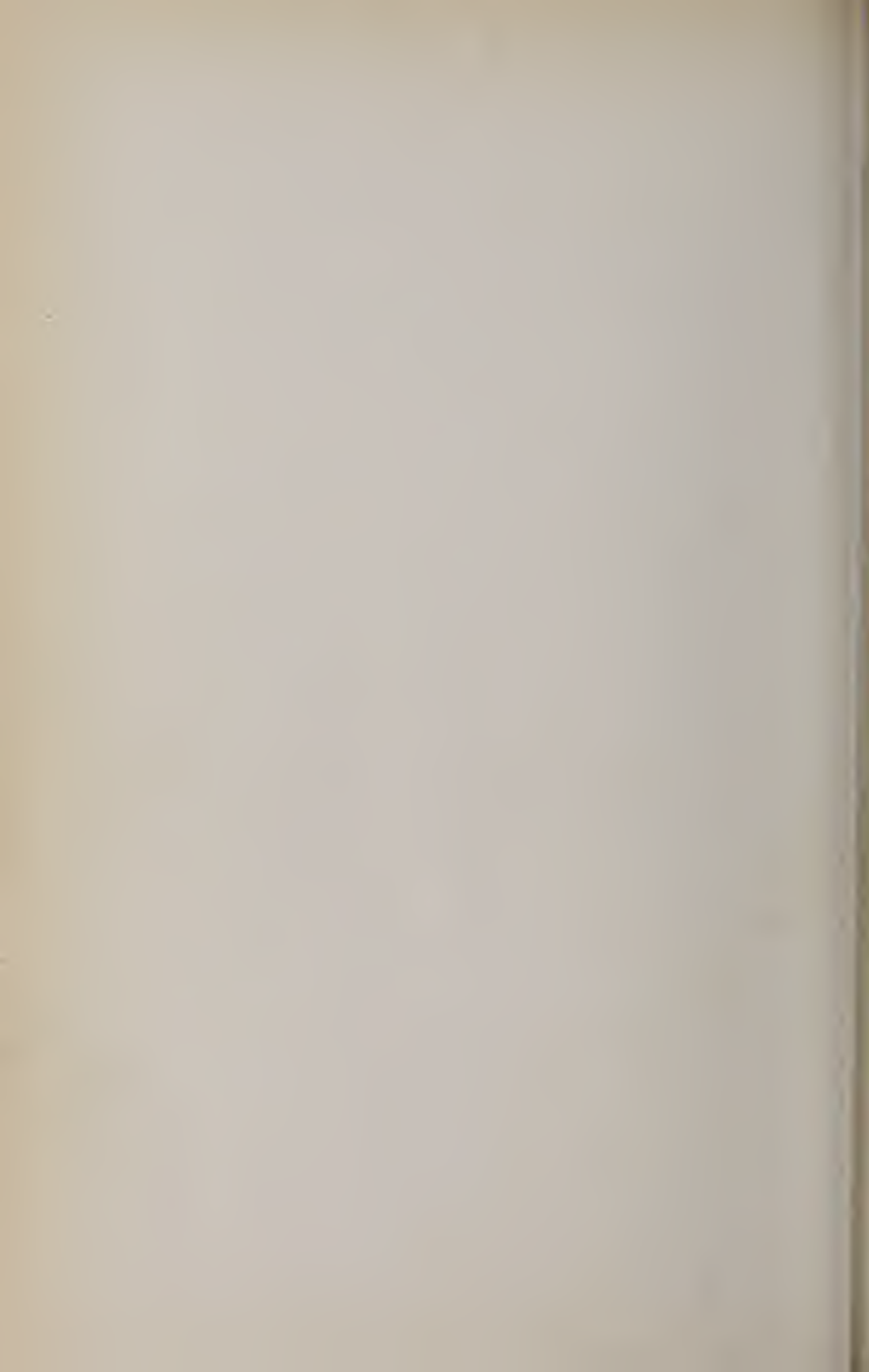
- 18 SILVER ON MESH SHAWL

5

Oriental

- 19 PRINTED LINEN HANGING

2
Persian, XVII Century



20 GREEN BROCADE COVER *French, XVIII Century*

21 WOOLEN VELVET BORDER *Persian, XVIII Century*
Size, 3 yards

22 RENAISSANCE EMBROIDERED BANNER *Spanish*

23 RED VELVET CUSHION *French, Louis XVI*

24 BROCADE CUSHION *French, Louis XVI*

25 TAPESTRY BORDER *Flemish, XVII Century*
Size, 3 yards

26 WOOLEN VELVET BORDER *Persian, XVIII Century*
Size, 2 yards 25 inches

27 BROCATELLE FRAGMENT *Italian, XVII Century*
Red on yellow.

28 MAHOGANY HALF-ROUND CARD TABLE

29 MAHOGANY COLONIAL CARD TABLE
Carved pedestal.

30 MAHOGANY DUNCAN PHYFE CARD TABLE

31 CURLY MAPLE DROP LEAF TABLE

32 CURLY MAPLE LOWBOY

5

12 1/2

7 1/2

1

3

12 1/2

15

3

20 - 25 - Net

30 - "

24 - 23 "

35 - 40 "

35 - 35 "

- Stein*
- 33 MAHOGANY DUNCAN PHYFE DROP-LEAF SEWING TABLE 18
- 34 MAHOGANY COLONIAL DROP-LEAF SEWING TABLE 25 23
- 35 OLD MAHOGANY HIGHBOY 150 150
- 36 SMALL MAHOGANY CORNER CUPBOARD 45 50
- 37 SMALL MAHOGANY CHIFFONIER 22 21
- 38 SMALL MAHOGANY CHINESE CHIPPENDALE TABLE 15 15
With sliding board.
- 39 MAHOGANY CHINESE COFFEE TABLE 19 20
- 40 OVAL MAHOGANY INLAID TILT TOP TABLE 19 9
- 41 OVAL MAHOGANY INLAID TILT TOP TABLE 10 9
- 42 CURLY MAPLE CHIPPENDALE MIRROR 15 15
- Chamberlain*
- 43 DECORATED PORCELAIN VASE 3
- 44 PORCELAIN FISH SET 5
Thirteen pieces. 12 plates and 1 dish.
- 45 CHINESE BRONZE DINNER GONG 5
On painted stand.



Lamberlain
46 FOUR SILVER PLATED CANDLESTICKS *2 1/2*

47 TWO SILVER PLATED VEGETABLE DISHES *5*

48 PAINTED AND GOLD BERRY SET
Fifteen pieces. *6*

49 TWO SHEFFIELD PLATE ROAST DISHES *8*

50 SHEFFIELD PLATE WELL AND TREE ROAST DISH *11*

51 TWELVE FLORAL DECORATED NIPPON BREAD
PLATES *50¢*

52 MINTON CHOCOLATE SET *12 1/2 (20)*

53 TWELVE OYSTER PLATES *25¢*

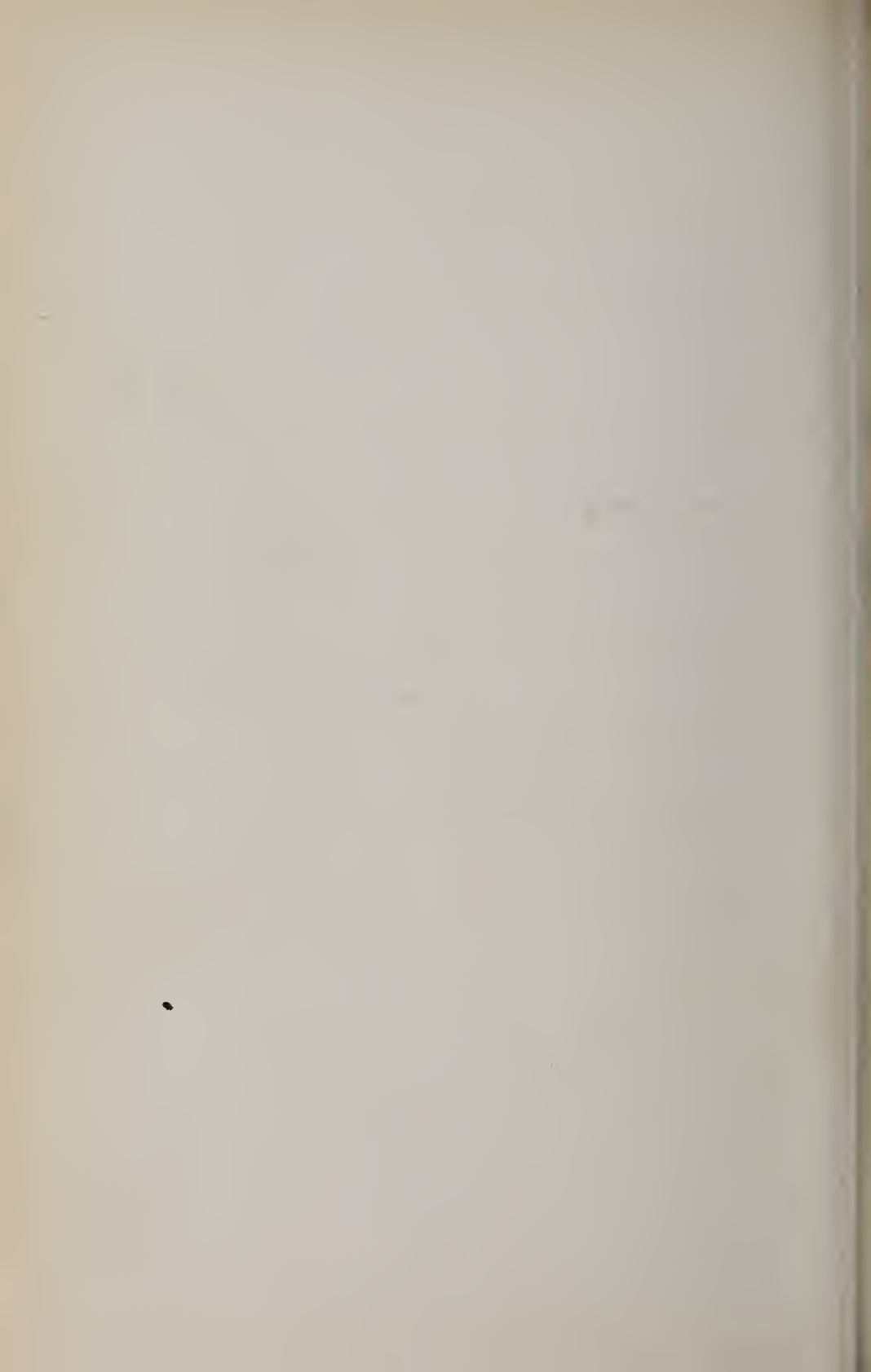
54 TWELVE DEMI-TASSE CUPS AND SAUCERS *1 1/2*

55 BRONZE FIGURE
"Nude." *10*

56 OIL PAINTING
"Landscape and River." *4*

57 OIL PAINTING
"Landscape and River." *4*

- Chamberlain* 58 OIL PAINTING 1
"Landscape and River."
- 59 OIL PAINTING 3
"Seascape."
- Benzhard* 60 TWO CLOISONNE ENAMEL FLORAL DECORATED VASES 3
- 61 FOUR DECORATED PORCELAIN PLATES 75¢
- 62 THREE DECORATED PORCELAIN PLATES 75¢
- Butterfield* 63 ~~TWELVE~~ ¹³ PIECES ASSORTED CHINA 40¢
- R. Levy* 64 CHINESE RUG 50
- Ehrens* 65 WROUGHT IRON FIVE-LIGHT CANDELABRA 5-
- Hancock* 66 SET OF SETTEE AND FOUR CHAIRS 20
In gilt. Five pieces.
- 67 CARVED OAK LIBRARY TABLE 12½
One drawer.
- 68 TULIPWOOD BEDSIDE TABLE 15.
Two drawers.
- 69 CHINESE CHIPPENDALE STYLE CENTRE TABLE 19 17½
Marble top.



- 70 WALNUT FRAME ARM CHAIR 35. ³⁵
Upholstered in floral brocatelle.
- 71 CARVED WALNUT CASSONE 22 ¹
Hand C.
- 72 FOUR-FOLD FLORAL DECORATED SCREEN 40. ⁴⁵
- 73 GREEN PAINTED AND GOLD CONSOLE TABLE 20 ²⁰
- 74 ~~VERNIS MARTIN~~ DECORATED SETTEE 42 ⁴⁷ *Adm. Selu*
- 75 GILT AND CANE ARM CHAIR 15 ^{17 1/2} *for*
- 76 CARVED WALNUT CORNER CHAIR 15 ^{17 1/2}
- 77 WALNUT BENCH 14 ^{12 1/2}
Upholstered in red velvet.
- 78 CARVED WALNUT DESK 37 ^{37 1/2}
Fitted with four drawers.
- 79 GEORGIAN MAHOGANY ARM CHAIR 15 ²⁰ *for*
- 80 CARVED AND GILT BENCH 15
- 81 MAHOGANY UPHOLSTERED SETTEE 20
- 82 MARTHA WASHINGTON SEWING TABLE 40 ²⁵

- 83 DECORATED SIDE CHAIR $12\frac{1}{2}$
Rush seat.
- Kennel 84 TWO GILT CANDLESTICKS *Italian*
- 85 FOUR-PANEL FLORAL DECORATED SCREEN 150
Directoire
- 86 LOT OF ANTIQUE NAILS ON RED DAMASK PANEL $12\frac{1}{2}$
- Petrov 87 TWO BRASS CANDLESTICKS $1\frac{1}{2}$ *Italian*
- 88 TWO VENETIAN GLASS BOTTLES $7\frac{1}{2}$
- 89 WALNUT AND ORMOLU CLOCK IN CASE 20 *Empire*
- ~~Bonhotel~~ 90 ~~SANG DE BOEUF LAMP AND SHADE~~
- Barnes 91 INLAID MAHOGANY SCALE $10-$
By E. M. Grasso, Geneva.
- Petrov 92 CARVED WALNUT SPINNING WHEEL $10-$
- 93 ITALIAN MAJOLICA PLAQUE 6
- Ehren 94 ABOUT 36 ENGRAVED GLASSES $15-$
- 95 TWO GREEN GLASS DECANTERS 3
- Baumgarten 96 SILVER PLATED TEA AND COFFEE SET $32\frac{1}{2}$
Four pieces.



- Baumgarten*
97 SILVER PLATED BOWL 3
- Hotel*
98 ARM CHAIR 35
Upholstered in floral brocade.
- Born*
99 SIX BRASS CURTAIN TIE-BACKS 4-
- Call*
100 WALNUT STOOL 5
- L*
101 WROUGHT IRON TILE TOP TABLE 5
- Born*
102 WROUGHT IRON FIRE SET 3
- 103*
103 TWO BISQUE FIGURES 8
- 103 A Vase -*
103 A Vase - 3-
- 104*
104 ORMOLU AND ONYX MANTEL CLOCK 19 Empire
- 105 LOUIS XV STYLE BRASS FENDER 17
- 106 TWO MAJOLICA CANDLE HOLDERS 4-
- 107 BRONZE CARD RECEIVER 50¢
- 108 SILVER PLATED TRAY 4-
Gallery border.
- 109 TWO WROUGHT IRON SINGLE LIGHT FLOOR LAMPS 2/-
With alabaster shades.

- 110 GAZING BOWL
On glass stand. 15
- 111 LOUIS XV STYLE FENDER 16
- 112 TWO WROUGHT IRON THREE-LIGHT CANDELABRA 17
- 113 SOFA
Upholstered in rust velvet. 47-
- 114 CHAIR
Upholstered in rust velvet. 22 1/2
- 115 SOFA
Upholstered in gold brocatelle. 59-
- 116 CHAIR
Upholstered in gold brocatelle. 46-
- 117 MAHOGANY SOFA
Upholstered in rust frieze. 72
- 118 ROCKER 10
Upholstered in tapestry.
- 119 WING CHAIR 25-
Upholstered in tapestry.
- 120 WING CHAIR 22-
Upholstered in green velvet.

Ekrens

I

Ellis

Yonkers Co.



- Morgan*
- 121 GEORGIAN MAHOGANY BRACKET CLOCK *30-*

By David Gordon, Dublin.

- 122 MAHOGANY BAROMETER AND THERMOMETER *30-*

- ~~123 SHEFFIELD PLATE CAKE BASKET~~

- 124 MAHOGANY BAROMETER AND THERMOMETER *27½*

- 125 MAHOGANY BRACKET CLOCK *40*

- Queen*
- 126 SOOCHOW JADE FIGURE LAMP *12½*

With shade and finial.

- 127 GREEN QUARTZ VASE LAMP *32-*

With shade and finial.

- 128 GREEN QUARTZ VASE LAMP *30*

With shade and finial.

- 129 CLOISONNE VASE LAMP *17½*

With shade and finial.

- 130 SOOCHOW JADE FIGURE LAMP *20*

With shade and finial.

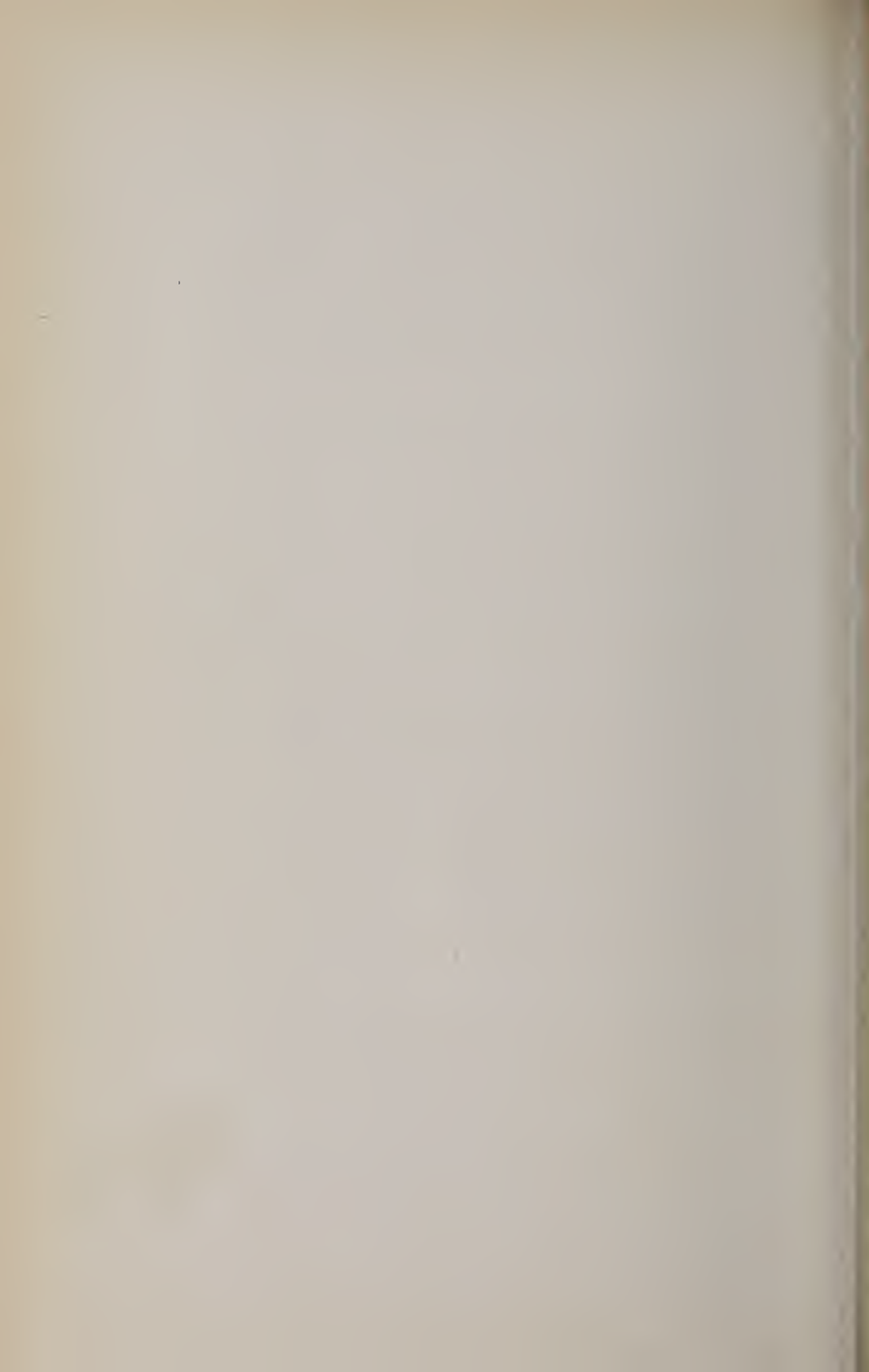
- 131 SOOCHOW JADE BIRD LAMP *17½*

With shade and finial.

- 132 SOOCHOW JADE BIRD LAMP *17½*

With shade and finial.

- K Yuen*
- 133 SOOCHOW JADE BIRD LAMP
With shade and finial. 15-
- 134 SOOCHOW JADE BIRD LAMP
With shade and finial. 12 1/2
- 135 SOOCHOW JADE FIGURE LAMP
With shade and finial. 12 1/2
- 136 SOOCHOW JADE FIGURE LAMP
With shade and finial. 15
- 137 SOOCHOW JADE VASE LAMP
With shade and finial. 23
- X 138 SOOCHOW JADE VASE LAMP
With shade and finial. 15 *Revert*
- 139 SOOCHOW JADE URN LAMP
With shade and finial. 20-
- 140 SOOCHOW JADE FIGURE LAMP
With shade and finial. 22 1/2
- 141 GREEN QUARTZ VASE LAMP
With shade and finial. 17 1/2
- 142 PORCELAIN VASE LAMP
With shade and finial. 5



143 PORCELAIN VASE LAMP
With shade and finial.

6

144 SOOCHOW JADE FIGURE LAMP
With shade and finial.

14-

145 SOOCHOW JADE VASE LAMP
With shade and finial.

13

146 SOOCHOW JADE VASE LAMP
With shade and finial.

11

147 CINNABAR VASE LAMP
With shade and finial.

9-

148 SOOCHOW JADE FIGURE LAMP
With shade and finial.

15

149 SOOCHOW JADE FIGURE LAMP
With shade and finial.

18

150 SOOCHOW JADE VASE LAMP
With shade and finial.

11

151 GREEN QUARTZ VASE LAMP
With shade and finial.

30-

152 GREEN QUARTZ LAMP
With shade and finial.

30

K. Yuen

153 PORCELAIN VASE LAMP

With shade and finial.

5

154 PORCELAIN JAR LAMP

With shade and finial.

8

155 PORCELAIN LAMP

With shade and finial.

20 -

156 GREEN QUARTZ VASE LAMP

With shade and finial.

25

157 SOOCHOW JADE VASE LAMP

With shade and finial.

10

158 PORCELAIN LAMP

With shade and finial.

7

159 SOOCHOW JADE VASE LAMP

With shade and finial.

9

160 GREEN QPARTZ VASE LAMP

With shade and finial.

25 B

161 AMETHYST QUARTZ VASE LAMP

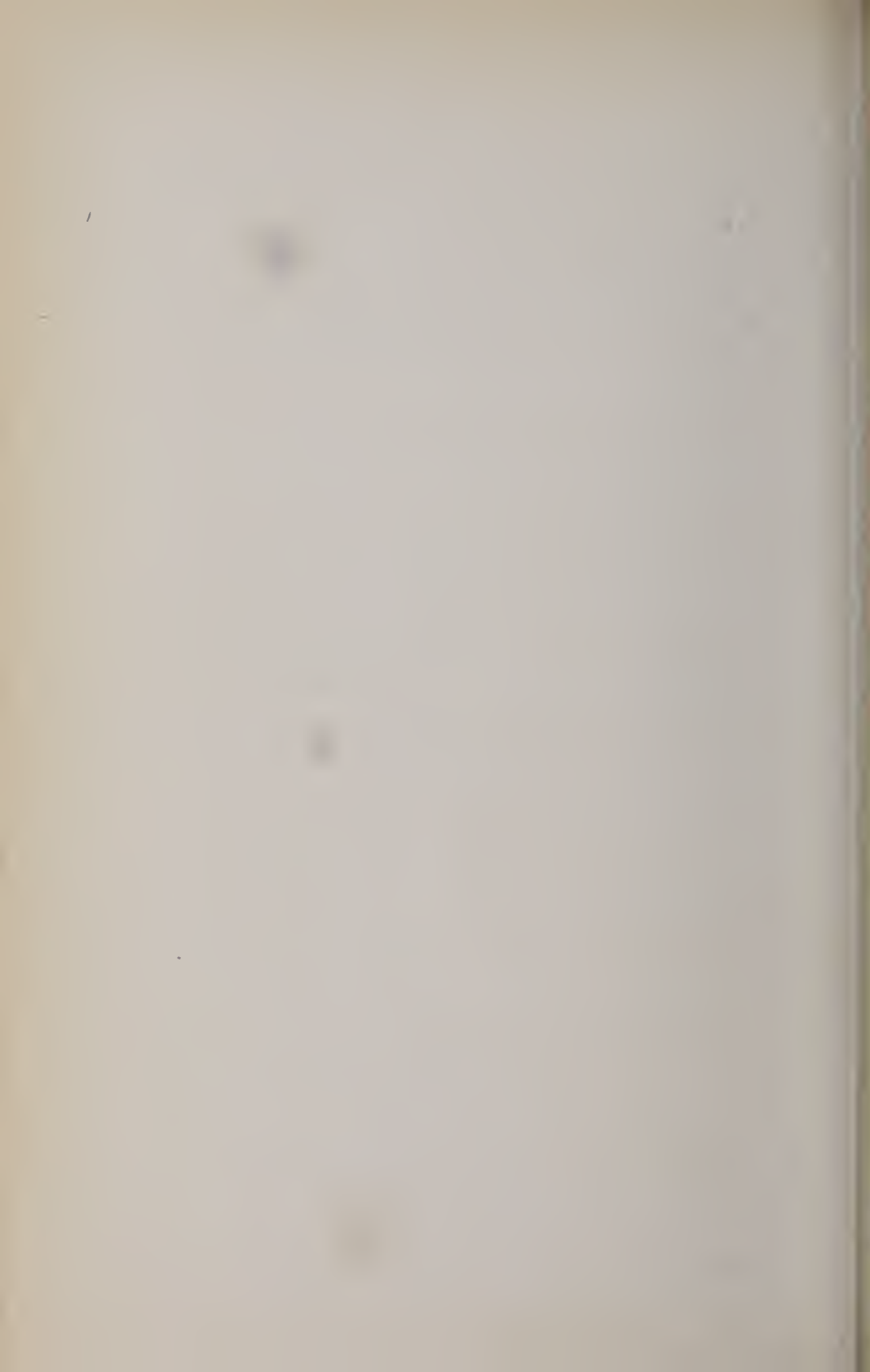
With shade and finial.

20

162 SOOCHOW JADE FIGURE LAMP

With shade and finial.

16



Green
163 X SOOCHOW JADE BIRD LAMP

With shade and finial.

164 X GREEN QUARTZ VASE LAMP

With shade and finial.

165 SOOCHOW JADE VASE LAMP

With shade and finial.

166 SOOCHOW JADE VASE LAMP

With shade and finial.

167 SOOCHOW JADE VASE LAMP

With shade and finial.

168 PORCELAIN JAR LAMP

With shade and finial.

169 SANG DE BOEUF PORCELAIN VASE LAMP

With shade and finial.

170 PORCELAIN VASE LAMP

With shade and finial.

171 PEKING GLASS VASE LAMP

With shade and finial.

172 PORCELAIN VASE LAMP

With shade and finial.

16. Yuen

173 SANG DE BOEUF PORCELAIN VASE LAMP

With shade and finial.

174 SANG DE BOEUF PORCELAIN VASE LAMP

With shade and finial.

175 PORCELAIN VASE LAMP

With shade and finial.

176 CARVED GILTWOOD FLOOR LAMP

177 CARVED GILTWOOD FLOOR LAMP

178 CARVED GILTWOOD CANDLESTICK

179 CARVED GILTWOOD CANDLESTICK

180 CARVED GILTWOOD LAMP STAND

181 CARVED GILTWOOD LAMP STAND

182 PORCELAIN VASE LAMP

With shade and finial.

183 PORCELAIN VASE

With stand.

184 PORCELAIN VASE

With stand.

7
8-

16-

12 4

12 2

3

3

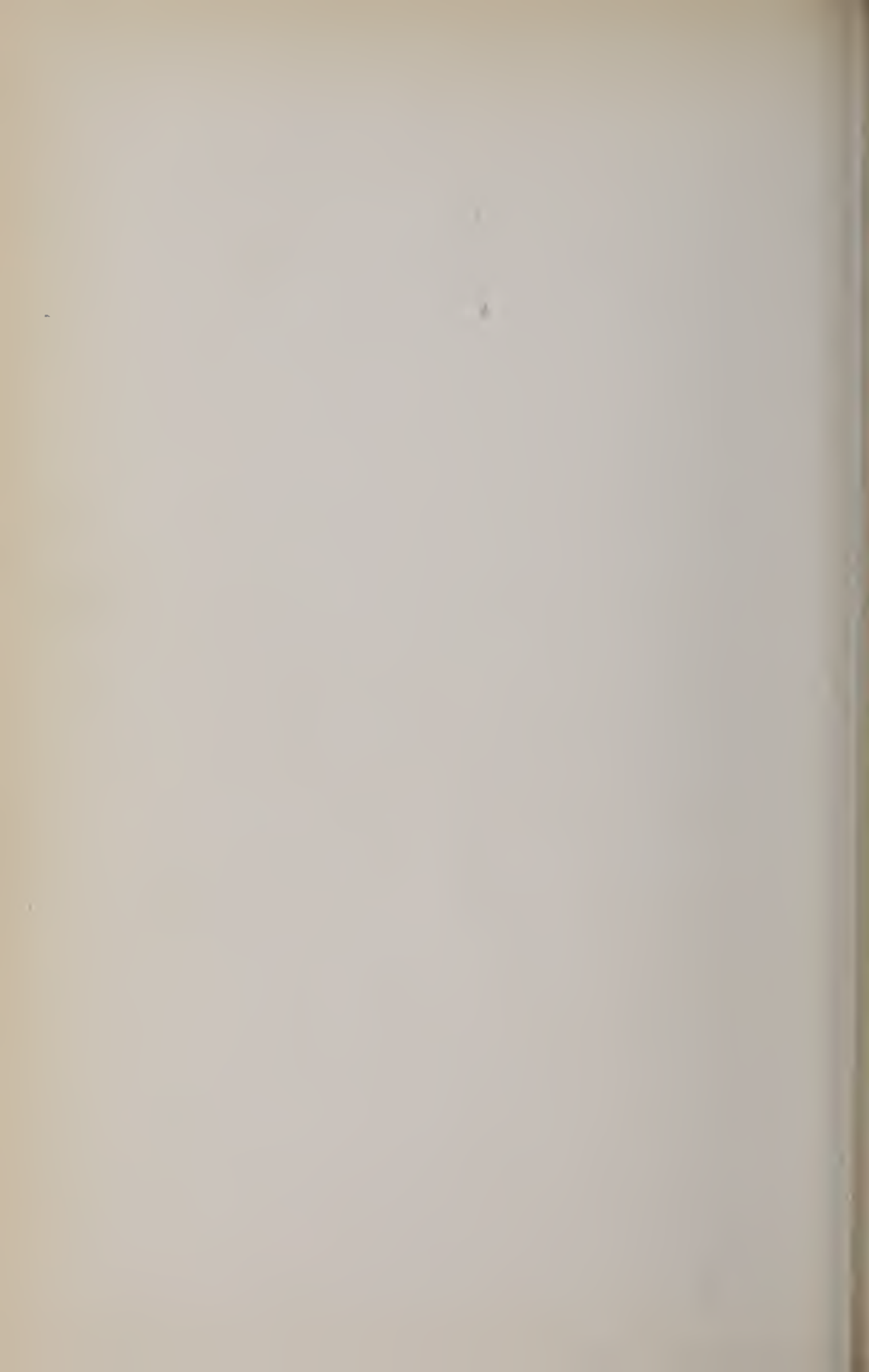
4

4

6

1

1



- 185 POTTERY FIGURE
With stand.
- 186 POTTERY FIGURE
- 187 PEKING GLASS VASE
- 188 PEKING GLASS VASE
- 189 PEKING GLASS VASE
- 190 GREEN QUARTZ VASE
With cover and stand.
- 191 GREEN QUARTZ VASE
With cover and stand.
- 192 AMETHYST QUARTZ VASE
With cover and stand.
- 193 WOOD FIGURE
- 194 WOOD FIGURE
- 195 PORCELAIN FIGURE
- 196 POTTERY FIGURE
- 197 POTTERY FIGURE

3

1

1

1

1

20

20

17

2

2

1 1/2

9

9

198 POTTERY FIGURE

199 POTTERY FIGURE

200 POTTERY FIGURE

201 POTTERY FIGURE

202 POTTERY HORSE

203 POTTERY HORSE
With stand.204 PORCELAIN VASE
With stand.

205 PORCELAIN VASE

206 PORCELAIN VASE

207 PORCELAIN VASE
With stand.

208 CARVED WOOD DOG

209 CARVED WOOD DOG

210 LACQUER SCREEN

7
1
2
2
4-2
4
3
1 1/2
1
2
3
3
5

K. Guen



211 PORCELAIN JAR 10
With cover and stand.

212 PORCELAIN JAR 10
With cover and stand.

213 PORCELAIN JAR 8
With cover and stand.

214 PORCELAIN JAR 8
With cover and stand.

215 PORCELAIN VASE LAMP 4
With shade.

216 PORCELAIN VASE LAMP 4
With shade.

217 PORCELAIN VASE LAMP 4
With shade.

218 PORCELAIN VASE LAMP 3
With shade.

219 PORCELAIN VASE LAMP 3 1/2
With shade.

220 PORCELAIN VASE LAMP 6
With shade.

16. Yuen 221 PORCELAIN VASE LAMP
With shade.

222 PORCELAIN VASE LAMP
With shade.

223 PORCELAIN VASE LAMP
With shade.

224 BRASS LANTERN LAMP

225 BRASS LANTERN LAMP

226 GLASS PAINTING

227 GLASS PAINTING

228 GLASS PAINTING

229 GLASS PAINTING

230 GLASS PAINTING

231 GLASS PAINTING

232 GLASS PAINTING

233 OLD POTTERY VASE
With stand.

- 234 PAIR OF JADE TREES 10
- 235 WOOD FIGURE 2
With stand.
- 236 OLD CELADON VASE 1
With stand.
- 237 OLD STONE DOG-FOO 9 2
- 238 OLD STONE DOG-FOO 9 2
- 239 PORCELAIN KUM YIN 3
With stand.
- 240 POTTERY FIGURE 3
- 241 POTTERY FLOWER HOLDER 1
With stand.
- 242 OLD CELADON BOWL 75 k.
- 243 PORCELAIN FIGURE 12 -
- 244 OLD CELADON BOWL 4
With stand.
- 245 POTTERY FIGURE 3
- 246 PORCELAIN VASE 3

16. Yuen
247 PORCELAIN VASE 3

248 PORCELAIN JAR 12 1/2

249 PAIR POTTERY FIGURES
With stands. 10

250 BRONZE BIRD 3

THIRD SESSION

FRIDAY, JANUARY 9TH, 1931, AT 2:15 P. M.

Catalogue Numbers 251 to 500 Inclusive

- 251 PORCELAIN FIGURE ⁵
With stand.
- 252 POTTERY DOG ²
Old Ming.
- 253 OLD EMBROIDERED SKIRT ^{5.-}
- 254 OLD EMBROIDERED SKIRT ³
- 255 OLD EMBROIDERED COAT ^{4.}
- 256 OLD EMBROIDERED COAT ⁴
- 257 OLD EMBROIDERED SKIRT ³
- 258 PAIR POTTERY FIGURES ⁵
With stands.
- 259 OLD CELADON VASE ³
- 260 PAIR OLD PORCELAIN DOGS ¹⁰
With stands.
- 261 CELADON PORCELAIN VASE ⁴

- 262 GLASS PAINTING *5*
 263 GLASS PAINTING *8*
 264 GLASS PAINTING *10*
 265 GLASS PAINTING *10*
 266 OLD CELADON BOWL *3*
 267 GLASS PAINTING *6.-*
 268 PORCELAIN FIGURE *12*
 269 OLD PORCELAIN VASE *6*
 270 OLD POTTERY HORSE *6.-*
 271 OLD CELADON BOWL *4.-*
 272 OLD POTTERY VASE *2*
 273 PAIR OF JADE FLOWERS *5*
 274 OLD EMBROIDERED SKIRT *5*
 274A OLD EMBROIDERED SKIRT *2*
 275 GOLD APPLIQUED RED VELOUR TABLE MAT
 Edged with gold galloon. *1 1/2*

*11/4**Guiloth*

- Exhibits*
- 276 GOLD BROCADE AND IVORY SILK BROCADE CUSHION 5
- 277 GOLD BROCADE AND IVORY SILK TABLE MAT 3.-
Edged with lace.
- 278 RED VELVET AND WHITE BROCADE CUSHION 3.-
- 279 RED VELVET AND WHITE BROCADE CUSHION 4.
- 280 APPLIQUED RED VELVET CUSHION COVER /
Armorial design.
- 281 APPLIQUED RED VELVET CUSHION COVER 4.
Armorial design.
- 282 BLUE AND IVORY SILK EMBROIDERED TABLE RUNNER 1 1/2
Edged with gold galloon.
- 283 BLUE VELVET AND SILK TABLE RUNNER 2
Edged with gold galloon.
- 284 GOLD APPLIQUE EMBROIDERED RED SILK RUNNER 2 1/2
With gold galloon.
- 285 BLUE SILK AND VELVET APPLIQUED TABLE RUNNER 2
With gold galloon.

- Guadalupe*
- 286 TWO SILVER POLYCHROME WOOD ALTAR
ORNAMENTS *Italian*
Beadwork flowers. 5
- 287 TWO LARGE SILVER POLYCHROME WOOD
CANDLESTICKS *Italian*
20.-
- 288 VENETIAN CARVED AND GILDED WOOD MIRROR *Italian*
Decorated mirror. 20
- 289 INLAID WALNUT COMMODE *Italian, Louis XV Period*
Serpentine front. 31.-
- 290 EIGHT CARVED OAK DINING CHAIRS *Italian*
Upholstered in gold brocatelle, 6 side and 1 arm chair. 17 1/2
- 291 TUSCAN TURNED WALNUT COFFEE TABLE *Italian*
One drawer. 12 1/2
- 292 INLAID WALNUT PETIT COMMODE *Italian, Louis XV style*
20.-
- 293 TWO SILVER POLYCHROME WOOD ALTAR
ORNAMENTS *Italian*
Beadwork flowers. 5.-
- 291 TWO SILVER POLYCHROME WOOD ALTAR
ORNAMENTS *Italian*
Similar to preceding. 5.

THIRD SESSION

FRIDAY, JANUARY 9th, 1931

Rosewood 30.-

- 295 INLAID WALNUT COMMODE *Italian, Louis XV Period*
Serpentine front, marble top.

25.-

- 296 CARVED AND GILDED WOOD WALL MIRROR *Italian*

- 297 CARVED WALNUT ARM CHAIR *Italian*
Upholstered in green striped silk.

45

- 298 SMALL ROSEWOOD CHEST OF DRAWERS *Italian*
Four drawers, converse front.

12 1/2

- 299 INLAID ROSEWOOD PETIT COMMODE *Italian, XVIII Century*
Two drawers.

17 1/2

- 300 TWO SILK EMBROIDERED FRAMED PICTURES
"Biblical Subjects."

25.

- 301 GOLD APPLIQUED RED VELVET CUSHION

4.-

- 302 BLUE DAMASK TABLE RUNNER
Edged with gold galloon.

3

- 303 EMBROIDERED BLUE SILK TABLE RUNNER
Paneled with gold silk and fringed.

2

- 304 GOLD APPLIQUED RED VELVET TABLE MAT
Edged with gold galloon.

2

- Gasolatti* 305 GOLD APPLIQUED RED VELVET AND BLUE SILK
TABLE MAT

Edged with gold galloon. 3.-

- 306 FLORAL BROCADE TABLE RUNNER 12.-

Decorated with gold galloon.

- 307 FLORAL RED DAMASK HANGING 5

Bordered with galloon and fringed.

- 308 RED DAMASK TABLE RUNNER 5

Paneled with gold galloon and fringed.

- 309 EMBROIDERED IVORY SILK COVERLET 3

Paneled with gold galloon and fringed.

- X* 310 RED DAMASK TABLE RUNNER 10 12.- *Chapin*

Paneled with gold galloon.

- 311 INLAID ROSEWOOD PETIT COMMODE 21

Two drawers. 5.-

Italian

- 312 EIGHT WALNUT RUSH SEAT ARM CHAIRS 10.-

Milanese

- 313 INLAID SERPENTINE FRONT ROSEWOOD PETIT
COMMODE 20

Italian

- 314 WALNUT CHEST OF DRAWERS

Four drawers.

Italian

315 TWO INLAID ROSEWOOD BEDSIDE TABLES

Italian, XVIII Century

Three small drawers and marble tops.

316 INLAID FRUITWOOD PETIT COMMODE

Italian, Louis XVI Period

Marble top.

317 CARVED WALNUT OCTAGONAL TABLE

Bolognese

318 OIL PAINTING

"Landscape, with Figures and Ruin." Attributed to Pannini.

319 OIL PAINTING

"Landscape, with Figures and Ruin."

320 OIL PAINTING

"Madonna." School of Carlo Dolci.

321 OIL PAINTING

"Battle Scene." Attributed to Salvatore Rosa.

322 TWO OIL PAINTINGS

"Portraits of Young Women."

323 TWO OIL PAINTINGS

"Battle Scenes." Attributed to Salvatore Rosa.

324 TWO PETIT POINT PICTURES

"Birds and Dogs in Landscapes."

Guadagni 325 OIL PAINTING

"Madonna and Child." Italian School, circa 1700. 16

326 FLORAL BROCADE TABLE MAT 3.-

Edged and paneled with gold galloon.

327 ROSE AND BLUE BROCADE TABLE MAT 3.

Paneled with silver galloon.

328 RED DAMASK TABLE RUNNER 4

Paneled with silver galloon.

329 APPLIQUED RED VELVET CUSHION 3.-

330 EMBROIDERED AND SILVER APPLIQUED RED VELVET CUSHION 9.-

331 TWO BLUE AND SILVER BROCATELLE CUSHIONS 4.-

Edged with gold galloon.

332 APPLIQUED RED VELVET TABLE RUNNER 1 1/2

Decorated with gold galloon.

333 EMBROIDERED IVORY SILK COPE HOOD 5

Decorated with blue fringe.

334 APPLIQUE EMBROIDERED RED VELVET ARMORIAL TABLE RUNNER 5.

Decorated with gold galloon.

Mon & H. Beers
131 E 62
7' each

25 each Chap.

Handwritten: 8
335 APPLIQUE EMBROIDERED RED VELVET ALTAR
RUNNER

Handwritten: 15
336 INLAID ROSEWOOD PETIT COMMODE

Italian, Louis XVI Period

Three drawers.

Handwritten: 22 1/2
337 FRUITWOOD PETIT COMMODE

Italian, Louis XVI Period

Two drawers.

Handwritten: 12 1/2
338 TWO CARVED WALNUT ARM CHAIRS

Italian, Louis XVI Period

Upholstered in green striped silk.

Handwritten: 2
339 DECORATED MAJOLICA WATER BOTTLE

Italian, XVIII Century

In the form of a woman.

Handwritten: 1
340 DECORATED MAJOLICA WATER BOTTLE

Italian, XVIII Century

Water sprite on a dolphin.

Handwritten: 1
341 DECORATED MAJOLICA WATER BOTTLE

Italian, XVIII Century

Similar to preceding.

Handwritten: 1 1/2
342 TWO DECORATED PAPIER MACHE FAN CASES

Persian, XVII Century

Handwritten: 30
Handwritten: X
343 TWO CARVED AND GILDED WALL BRACKETS

Italian, Louis XV Period

- Guidotti*
- 344 EMBROIDERED PICTURE *10.-* Italian, circa 1800
"St. Michael."
- 345 SMALL DECORATED JEWEL CASKET *7 1/2*
Venetian, XVIII Century
- 346 SMALL SILVER IKON *9* Grecian, XVI Century
"Madonna and Child."
- 347 MOTHER-OF-PEARL INLAID EBONY LIQUEUR *7.-*
CABINET French
- 348 SMALL FRAMED OIL PAINTING *5* Italian, XVII Century
- 349 INLAID ROSEWOOD CHEST *6* Italian, XVIII Century
- 350 TWO CARVED AND GILDED ALTAR ORNAMENTS *3*
Beadwork flowers. Italian, XVIII Century
- 351 QUEEN ANNE INLAID WALNUT SIDE TABLE *35.-*
Italian, Early XVIII Century
- 352 TWO LAQUE DOGE'S CHAIRS *10.-* Venetian, XVII Century
Seats and back rests upholstered in leather.
- 353 CARVED WALNUT OCCASIONAL TABLE *16.*
Tuscan, XVII Century
Vase-shaped end supports, and one drawer.
- 354 CARVED WALNUT COSSETTA *32* Italian, XVIII Century
Lion supports.

- 355 CARVED WALNUT OCCASIONAL TABLE
- 25

Tuscan, XVII Century

Quadrangular supports: one drawer and shelf.

- 356 TWO BLUE AND SILVER BROCATELLE TABLE MATS
- 3

- 357 RED BROCATELLE TABLE RUNNER
- 2

Paneled with silver galloon.

- 358 GOLD BROCADE TABLE RUNNER
- 5

- 359 CRIMSON SILK DAMASK COVERLET
- 2

Paneled with gold galloon.

- 360 GOLDEN YELLOW SILK DAMASK COVERLET
- 5

Paneled with silver galloon.

- 361 TWO MULTI-COLORED SILK CUSHION COVERS
- 1

- 362 BLUE AND SILVER BROCATELLE COVERLET
- 2.-

Paneled with gold galloon.

- 363 FLORAL EMBROIDERED SILK BROCADE RUNNER
- 4

Paneled with silver galloon.

- 364 CRIMSON DAMASK TABLE RUNNER
- 5

Paneled with gold galloon.

- 365 TWO SILVER POLYCHROMED ALTAR ORNAMENTS
- 3.-

Italian, XVII Century

Beadwork flowers.

Grandfather
 366 TWO SILVER POLYCHROMED ALTAR ORNAMENTS 4.-
Italian, XVII Century
 Similar to preceding, but larger.

367 CARVED AND GILDED WOOD CONSOLE TABLE 27 1/2
Italian, Regence Period
 Marble top.

368 MAHOGANY FOLDING GAMING TABLE 20
Italian, Louis XV Period
 Felt top.

✓ 369 CARVED WALNUT AND ELMWOOD CONSOLE TABLE 140
 AND BUFFET *Tuscan, XVIII Century*
 Semi-circular top and one drawer.

370 FLORENTINE WALNUT MINIATURE REFECTIONARY 3
 TABLE *Italian, XVII Century*

371 VENETIAN CARVED AND GILDED WOOD DECOR- 25
 ATED MIRROR *Italian, XVII Century*

372 ROSEWOOD INLAID KINGWOOD COMMODE 35
Italian, Louis XV Period
 Serpentine front, with two drawers.

373 ROSEWOOD INLAID KINGWOOD COMMODE 32
Italian, Louis XV Period
 To match preceding.

374 TWO SILVER POLYCHROME CANDLESTICKS 30
Italian, XVII Century

373A *Gaming Bowl. 7 1/2*

- 375 SANSOVINO CARVED AND GILDED WOOD FRAME

Italian, XV Century

In four sections.

- 376 LOT OF TWELVE YARDS OF SILVER GALLOON

- 377 LOT OF FOUR YARDS OF SILVER GALLOON

- 378 LOT OF GOLD GALLOON

- 379 LOT OF FOUR TASSELS

- 380 LOT OF GOLD GALLOON

- 381 LOT OF EMBROIDERED SILK GALLOON

- 382 LOT OF RED AND GOLD SILK FRINGE

Louis XVIII Period

- 383 LOT OF SIXTEEN GOLD APPLIQUED IVORY SILK
PANELS

- 384 TWO EMBROIDERED SILK STOLES

- 385 BLUE AND SILVER BROCATELLE CUSHION

Edged with gold galloon.

- 386 GOLD APPLIQUE RED VELVET TABLE MAT

- 387 SILK EMBROIDERED SATIN COVERLET

- Gaudotti* 388 APPLIQUE EMBROIDERED BLUE VELVET TABLE RUNNER *2. -*

Edged with green galloon.

- 389 TWO SILVER POLYCHROME ALTAR ORNAMENTS *5. -*
Beadwork flowers.

- 390 ROSEWOOD MARQUETERIE COMMODE *25*

Italian, Louis XVI Period

Three drawers, marble top.

- 391 INLAID BURL WALNUT WRITING TABLE *75*

Italian, Louis XV Period

Five drawers and writing tablet.

- 392 TURNED WALNUT SETTEE

Italian, XVIII Century *20*

Upholstered in red damask.

- 393 TWO CATALONIAN GREEN POTTERY OIL JARS *10*

Spanish, XVIII Century

- 394 TWO WROUGHT IRON PRICKET WALL BRACKETS *6*

Italian, Louis XIV Period

- X* 395 INLAID ROSEWOOD COMMODE *72 1/2* *85*

Italian, Louis XV Period

Serpentine front, with three drawers.

- 396 CARVED WALNUT CREDENZINA *22 1/2*

Italian, XVII Century

- Pinelatti*
- 397 ROSEWOOD MARQUETERIE INLAID PETIT
COMMODE *22 1/2*
Italian. Louis XVI Period
Two drawers, marble top.
- 398 ROSEWOOD MARQUETERIE INLAID CHOIR STALL
22 1/2
Italian. circa 1700
- 399 INLAID ROSEWOOD PETIT COMMODE *25.-*
Italian. Chippendale
Three drawers, marble top; on ball and claw feet.
- 400 INLAID ROSEWOOD PETIT COMMODE *20*
Italian. Chippendale
To match preceding.
- 401 BOLOGNESE INLAID WALNUT CASSONE *15-*
Italian. XVII Century
- 402 OIL PAINTING *9 1/2*
"Bust Portrait of Christ." Signed Paulus de Martus.
- 403 OIL PAINTING
"Portrait of Vanvitelle. Attributed to Raphael Mengs. ✓
- 404 TWO OIL PAINTINGS *Flemish School* ✓
"Landscapes." On copper.
- 405 OIL PAINTING *25-*
"Landscape with Figures." Attributed to Zuccarelli.
- 406 OIL PAINTING *5-* *French School*
"Diana." Signed and dated 1761.

Guadalupe
407 BLUE DAMASK AND FLORAL BROCADE TABLE
RUNNER

Paneled with gold galloon.

408 FLORAL BROCADE TABLE COVERLET

Paneled with gold galloon.

409 RED VELVET AND BROCADE CUSHION

410 GOLD APPLIQUE RED VELVET CUSHION

411 AUBERGINE DAMASK COVERLET

Paneled with red and yellow galloon.

412 RED DAMASK TABLE RUNNER

Paneled with silver galloon.

413 GOLDEN YELLOW DAMASK RUNNER

Paneled with silver galloon.

414 APPLIQUED BLUE SILK TABLE RUNNER

Edged with gold galloon.

415 APPLIQUED RED VELVET TABLE RUNNER

Edged with gold galloon.

416 SILVER AND YELLOW BROCADE COVERLET

X 417 INLAID ROSEWOOD CHEST OF DRAWERS

Italian, XVIII Century

white



- 418 INLAID ROSEWOOD PETIT COMMODE 17.-
Italian, Louis XVI Period
- 419 CARVED WALNUT COFFEE TABLE 10.-
Italian, XVII Century
X-end supports.
- 420 WALNUT CABINET BENCH 8.- *Italian, XVII Century*
- 421 TWO DECORATED TOLE TRAYS 5.-
- 422 DECORATED TOLE TRAY 6.- *Louis Phillipe Period*
- 423 TWO LARGE DECORATED TOLE TRAYS 8.- *Circa 1800*
- 424 LARGE OVAL DECORATED TOLE TRAY 5 1/2.- *Circa 1800*
- 425 LARGE OVAL DECORATED TOLE TRAY 5.- *Circa 1800*
Inlaid with mother-of-pearl. Initialed J. V. P.
- 426 EMBROIDERED ROSE AND CRIMSON DAMASK COVERLET 3.-
Paneled with red galloon.
- 427 CRIMSON DAMASK COVERLET 3 1/2.-
Paneled with silver galloon.
- 428 AUBERGINE DAMASK COVERLET 2.-
Paneled with gold galloon.

- Guidetta* 429 EMERALD GREEN DAMASK RUNNER ✓
Paneled with gold galloon.
- 430 APPLIQUED RED VELVET CUSHION ✓
- 431 RED VELVET AND WHITE BROCADE CUSHION 3
- 432 APPLIQUED RED VELVET AND BLUE SILK TABLE MAT /
- 433 EMBROIDERED ROSE SILK TABLE RUNNER 11
Edged with gold galloon.
- 434 EMBROIDERED BLUE AND WHITE BROCADE TABLE RUNNER 9.-
Paneled with gold galloon.
- 435 GOLD APPLIQUED RED VELVET ARMORIAL RUNNER 10
Edged with gold galloon.
- 436 GOLD APPLIQUED RED VELVET TABLE RUNNER 10
Edged with gold galloon.
- 437 GOLD AND BLUE APPLIQUED RED SILK TABLE RUNNER 3
- 438 FLORAL APPLIQUED RED SILK TABLE RUNNER 2 1/2
Edged with red and silver galloon.

Yue

15

439 OIL PAINTING *10.-* Neapolitan School
"Adoration of the Magi."

440 OIL PAINTING *10* Italian School
"Conti Rosso."

441 OIL PAINTING *9*
"Battle Scene." Attributed to Pacco di Rosa.

442 PAINTING ON PANEL *4.-* Venetian School
"Figures."

443 OIL PAINTING *10* School of Carlo Maratta
"Gaspare di Angelo."

444 CARVED AND INLAID ROSEWOOD WRITING DESK *37 1/2*
Italian, Louis XIV Period
Raised top, with five drawers.

445 TURNED WALNUT GUARD ROOM TABLE *30*
Italian, circa 1600
Two drawers.

446 CARVED AND GILDED WOOD FRAME *11*
Italian, circa 1700

447 TWO SILVER POLYCHROME ALTAR ORNAMENTS *8 1/2*
Italian, XVII Century
With wrought iron pricket candelabra.

448 TWO SILVER POLYCHROME ALTAR ORNAMENTS

Italian, XVII Century

Similar to preceding.

449 INLAID MARQUETERIE PETIT COMMODE

Italian, Louis XVI style

450 CARVED WALNUT CHEST OF DRAWERS

Bolognese, XVII Century

Four drawers.

451 INLAID ROSEWOOD PETIT COMMODE

Italian, Louis XV style

452 FRUITWOOD PETIT COMMODE

Italian, Louis XVI style

453 CARVED WALNUT WRITING DESK

Bolognese, XVII Century

With cabinet.

454 INLAID ROSEWOOD PETIT COMMODE

Italian, Louis XVI style

Two drawers.

455 PAINTING ON GLASS

Italian, circa 1800

456 APPLIQUED AND EMBROIDERED SILK PANEL

Italian

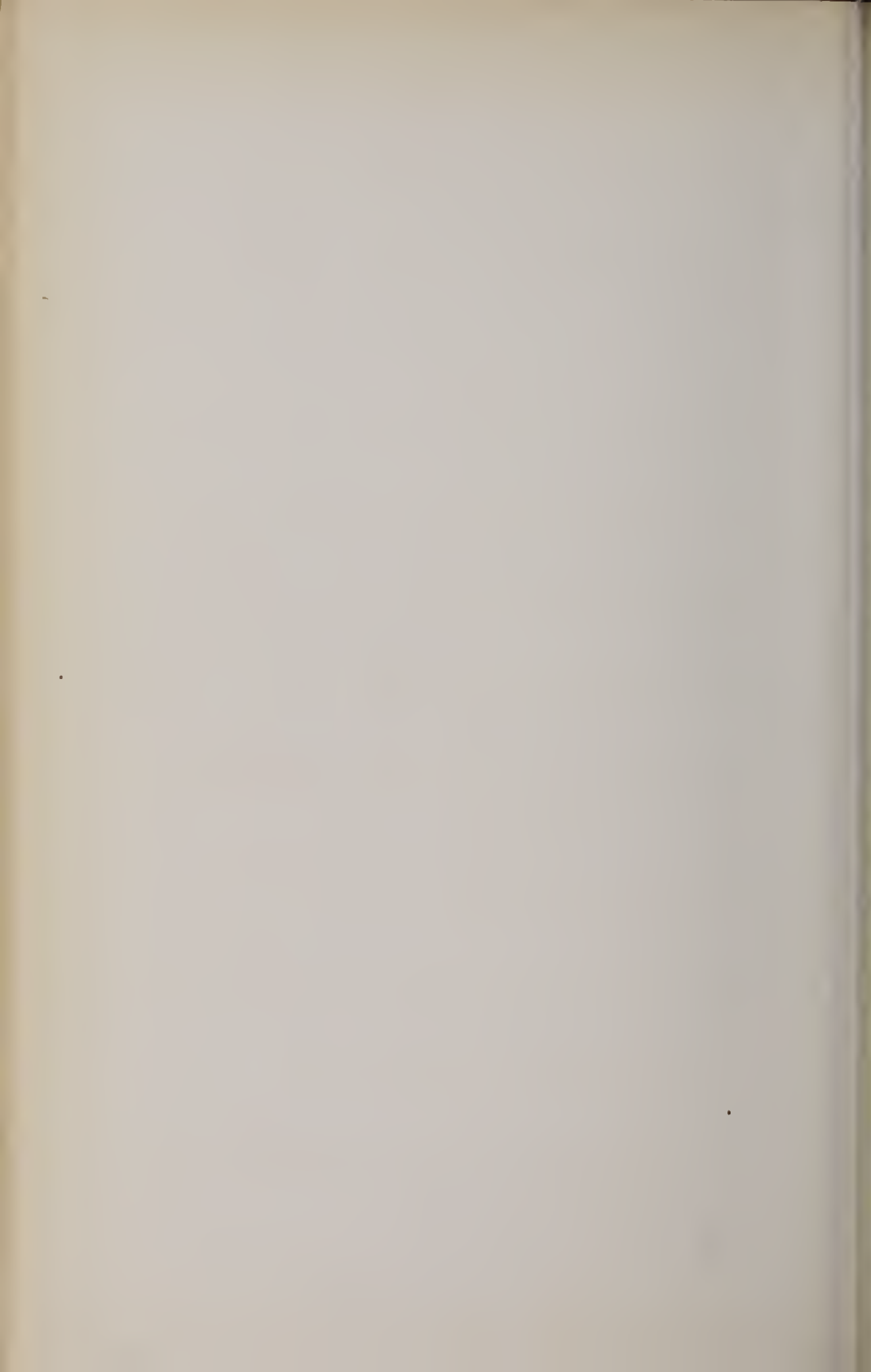
"The Madonna."

457 PETIT POINT PICTURE

Italian

"The Madonna."





- 458 TWO EMBROIDERED OVAL PICTURES *5. Italian*
- 459 TWO BLUE AND SILVER BROCATELLE CUSHION
COVERS
Decorated with gold galloon.
- 460 TWO VARI-COLORED SILK BROCADE TABLE MATS
- 461 TWO VARI-COLORED SILK AND DAMASK CUSHIONS
- 462 EMBROIDERED ROSE AND IVORY SILK TABLE
RUNNER
- 463 APPLIQUED BLUE SILK RUNNER *1* Sicilian
Edged with red galloon.
- 464 BLUE AND GOLD BROCATELLE AND RED SILK
TABLE RUNNER *1/12* Sicilian
- 465 RED FLORAL DAMASK TABLE RUNNER *3*
Paneled with silver galloon.
- 466 TWO PURPLE SILK GOLD APPLIQUED CUSHIONS *3*
- 467 APPLIQUED RED VELVET CUSHION *1*
Trimmed with gold galloon.
- 468 TWO GOTHIC WROUGHT IRON TRIPOD PRICKET
CANDLESTICKS *2* Italian

- Guidotti* 469 TWO GOTHIC WROUGHT IRON TRIPOD PRICKET
CANDLESTICKS *Italian*

To match preceding.

- 470 IVORY INLAID WALNUT PETIT COMMODE *Italian, Louis XV Period*

Serpentine front.

- 471 INLAID BURL WALNUT COMMODE *Italian, Louis XV Period*

Serpentine front.

- 472 TWO SILVER POLYCHROME TORCHERES *Italian, XVII Century*

- 473 TWO SILVER POLYCHROME TORCHERES
To match preceding.

- 474 CARVED AND GILDED WOOD CONSOLE MIRROR

- 475 INLAID ROSEWOOD WRITING TABLE

Italian, Queen Anne

Five drawers.

- 476 GOLD APPLIQUE EMBROIDERED RED SILK BANNER
Italian, circa 1600

- 477 EMBROIDERED SILK COPE HOOD
Trimmed with gold galloon.

- 478 RED DAMASK TABLE RUNNER
Trimmed with gold galloon.





- Handwritten: 4*
- 179 FLORAL BROCADE CUSHION
Trimmed with gold galloon.
- Handwritten: 2*
- 180 BROCATELLE AND FLORAL BROCADE TABLE MAT
Trimmed with gold galloon.
- Handwritten: ✓*
- 181 GOLD APPLIQUED BLEU DE CIEL TABLE RUNNER
- Handwritten: 3*
- 182 APPLIQUE EMBROIDERED RED VELVET TABLE RUNNER
- Handwritten: 1 1/2*
- 183 GOLD APPLIQUED EMBROIDERED RED VELVET TABLE RUNNER
Trimmed with gold galloon.
- Handwritten: 4*
- 184 TWO APPLIQUE EMBROIDERED BLEU DE CIEL CUSHIONS
Trimmed with gold galloon.
- Handwritten: Lot 2*
- 185 EMBROIDERED ROSE SILK MANIPLE AND STOLE
- Handwritten: 7.-*
- 186 LOT OF BROCADE AND SILK MANIPLES, STOLE, ETC.
Seven pieces.
- Handwritten: 1 1/2*
- 187 CELADON BLUE BROCADE CHASUBLE
Trimmed with gold galloon.
- Handwritten: 5*
- 188 FLORAL RED DAMASK CHASUBLE
Trimmed with gold galloon.

- Guadalupe* 489 GOLD APPLIQUE RED VELVET ARMORIAL TABLE
RUNNER
Trimmed with gold galloon. 4
- 490 APPLIQUE SILK EMBROIDERED RED VELVET TABLE
Trimmed with silver galloon. 7
- 491 APPLIQUE SILK EMBROIDERED BLUE SILK
COVERLET ✓
- 492 APPLIQUE EMBROIDERED RED VELVET TABLE
RUNNER 3
Trimmed with gold galloon.
- 493 GOLD APPLIQUE BLACK VELVET TABLE RUNNER 3 1/2
Trimmed with gold galloon.
- 494 GOLD APPLIQUE ROYAL BLUE SILK TABLE RUNNER 2
Trimmed with silver galloon.
- 495 EMBROIDERED GREEN VELVET TABLE RUNNER 6
Trimmed with gold galloon.
- 496 GOLD EMBROIDERED RED VELVET TABLE RUNNER 6
Trimmed with gold galloon.
- 497 EMBROIDERED BLEU DE CIEL SILK CUSHION
COVERS 3
Trimmed with gold galloon.



- 56th 498 TWO FLORAL BROCADE AND BLUE AND SILVER
BROCATELLE CUSHIONS

Trimmed with silver and gold galloon.

- 499 EMBROIDERED BLUE SILK TABLE RUNNER

Embroidered with gold galloon.

- 500 ROSE AND BLUE STRIPED COVERLET

FOURTH SESSION

SATURDAY, JANUARY 10TH, 1931, AT 2:15 P. M.

Catalogue Numbers 501 to 750 Inclusive

- Guadatta*
- 501 REPOUSSE SILVER PLATED TRAY 1.-
- 502 LARGE DECORATED TOLE TRAY 15. Circa 1800
- 503 TWO LARGE DECORATED TOLE TRAYS 11 1/2. Circa 1800
- 504 CHINOISERIE DECORATED OVAL TOLE TRAY 5. Circa 1800
- 505 FRAMED EMBROIDERED PICTURE 6.-
"Mater Dolorosa." Italian, circa 1800
- 506 FRAMED EMBROIDERED PICTURE 7.- Italian, circa 1800
"Young Girl in a Landscape."
- 507 FRAMED MINIATURE PAINTING 5. Italian, circa 1600
"Madonna and Child."
- 508 FRAMED SILK PICTURE 5.- Italian, circa 1800
"The Holy Family."
- 509 OIL PAINTING 30. Italian School, XVIII Century
"Portrait of an Officer."



Gravel
40- inch

- 510 OIL PAINTING *25* Italian School, XVIII Century
"Portrait of a Gentleman in a Red Coat."
- 511 OIL PAINTING *✓* Italian School, XVII Century
"Landscape and Figures."
- 512 OIL PAINTING *5* Italian School, XVI Century
"The Baptismal."
- 513 OIL PAINTING *45* Italian School, XVIII Century
"Portrait of a Priest."
- 514 OIL PAINTING *17 1/2* Italian School, XVIII Century
"Portrait of a Court Lady."
- 515 OIL PAINTING *10* Italian School, XVIII Century
"Portrait of a Priest."
- ~~516~~ TWO OIL PAINTINGS *80* "Landscapes with Ruins." Attributed to Pannini.
- 517 TWO WROUGHT IRON PRICKET CANDLESTICKS *2*
Italian, XVII Century
- 518 TWO WROUGHT IRON PRICKET CANDLESTICKS *3*
Italian, XVII Century
To match preceding.
- 519 TWO LARGE WROUGHT IRON PRICKET CANDLE-
STICKS *14* Italian, XVII Century

- Guadagni*
- 520 TWO LARGE WROUGHT IRON PRICKET CANDLE-
STICKS *2*
Italian, XVII Century
To match preceding.
- 521 SMALL MARQUETERIE INLAID CHEST *1 1/2*
Italian, XVIII Century
- 522 INLAID ROSEWOOD PETIT COMMODORE *17 1/2*
Italian, Louis XV Period
Two drawers.
- 523 INLAID ROSEWOOD PETIT COMMODORE *20*
Italian, Louis XVI Period
Two drawers.
- 524 MARQUETERIE INLAID ROSEWOOD COMMODORE *40 -*
Italian, Louis XVI Period
Three drawers.
- 525 CARVED WALNUT WRITING DESK ON STAND *50 -*
Italian, XVII Century
Fall front, two-doored cupboard.
- 526 AUBERCINE FLORAL DAMASK RUNNER
Trimmed with gold galloon.
- 527 EMBROIDERED IVORY SILK CUSHION COVER *2*
Trimmed with gold galloon.
- 528 GREEN FLORAL BROCATELLE TABLE RUNNER *4*





- latte
- 529 ROSE SILK DAMASK TABLE RUNNER ³
Trimmed with gold galloon.
- 530 TWO BLUE AND SILVER BROCATELLE CUSHIONS ²
Trimmed with galloon and tatting.
- 521 RED DAMASK TABLE RUNNER ²
Trimmed with gold galloon.
- 522 RED DAMASK AND BLUE FLORAL BROCADE TABLE RUNNER ²
Trimmed with gold galloon and fringe.
- 533 GOLD AND IVORY BROCADE TABLE MAT ^{3.-}
Trimmed with gold galloon.
- 534 RED DAMASK TABLE RUNNER ⁶
Trimmed with silver galloon.
- 535 FLORAL BLUE BROCADE TABLE RUNNER ^{6.-}
Trimmed with gold galloon.
- 536 RED SILK DAMASK TABLE RUNNER ^{7.-}
Trimmed with gold galloon.
- 537 BLUE FLORAL BROCADE TABLE RUNNER ^{4.}
Trimmed with silver galloon.
- 538 OIL PAINTING *Italian School, circa 1800* ⁵
"Landscape with Figures."

- Guidotti* 539 OIL PAINTING *Italian School, circa 1800*
"Landscape with Figures."
- 540 TWO OIL PAINTINGS *Italian School, circa 1700*
"Landscape with Ruins."
- 541 OIL PAINTING *Italian School, circa 1700*
"Portrait of a French Officer."
- 542 OIL PAINTING *Neapolitan School, circa 1625*
"Portrait of a Young Woman."
- 543 OIL PAINTING *Italian School, circa 1700*
"The Confession of a King."
- 544 OIL PAINTING *Italian School, circa 1700*
"Portrait of a Cardinal."
- 545 TWO OIL PAINTINGS *Italian School, circa 1600*
"Still Life."
- 546 OIL PAINTING *Italian School, circa 1800*
"Portrait of a Young Woman."
- 547 OIL PAINTING *Italian School, circa 1700*
"Portrait of a Court Lady."
- 548 OIL PAINTING *Italian School, circa 1800*
"Portrait of a Young Woman."





549 OIL PAINTING *3* Italian School. XVII Century
"Portrait of a Queen."

550 OIL PAINTING *5* Italian School. XVII Century
"Portrait of a French King."

551 INLAID WALNUT CREDENZINA *15* Italian, XVII Century
One drawer.

552 INLAID ROSEWOOD PETIT COMMODE *17 1/2*
Italian. Louis XV Period
Two drawers.

553 CARVED WALNUT WRITING DESK *25*
Italian, XVII Century
Fall front.

554 INLAID ROSEWOOD PETIT COMMODE *16*
Italian. Louis XV Period
Two drawers.

555 CARVED WALNUT CHEST OF DRAWERS *30.*
Italian. XVII Century
Four drawers.

556 MARQUETERIE INLAID PETIT COMMODE *22 1/2*
Italian, Louis XV Period
Three drawers: marble top.

557 CARVED WALNUT CABINET A DEUX CORPS *100.*
Florentine, XVII Century
Two grilled iron doors.

558 RENAISSANCE CARVED MAHOGANY REFECTORY
TABLE *Italian, XVII Century*

Italian, XVII Century

559 MARQUETERIE INLAID COMMODE

Italian, Louis XVI Period

Two drawers; marble top.

560 RED DAMASK TABLE RUNNER

Trimmed with gold galloon.

561 BLUE SILK DAMASK COVERLET

Trimmed with gold galloon.

562 GREEN BROCATELLE AND FLORAL TABLE RUNNER

Trimmed with yellow galloon and fringe.

563 TWO BLUE AND SILVER DAMASK CUSHION COVERS

Trimmed with gold galloon.

564 TWO MAUVE SILK APPLIQUED TABLE MATS

Trimmed with gold galloon.

565 TWO APPLIQUED BLUE SILK TABLE MATS

Trimmed with gold galloon.

566 TWO APPLIQUED RED VELVET CUSHION COVERS

Trimmed with gold galloon.

567 FLORAL RED DAMASK TABLE RUNNER

Trimmed with gold galloon.

40

Freeman

2 W 46

Hancock

15.

- 568 RED DAMASK AND FLORAL BROCADE RUNNER
Trimmed with gold galloon and fringe.
- 569 OIL PAINTING *Italian School, circa 1600*
"Landscape with Figures."
- 570 OIL PAINTING *Italian School, circa 1800*
"Allegorical Subject."
- 571 OIL PAINTING *Italian School, circa 1700*
"Portrait of a General."
- 572 OIL PAINTING *Neapolitan School, XVII Century*
"Oval Landscape with Figures."
- 573 OIL PAINTING *Italian School, circa 1700*
"Portrait of a Magistrate."
- 574 OIL PAINTING
"Landscape with Cattle." Signed at lower right.
- 575 OIL PAINTING *Italian School, circa 1800*
"Wooded Landscape with Deer"
- 576 CARVED AND GILDED MIRROR FRAME
Italian, Louis XV Period
- 577 TWELVE DECORATED PORCELAIN LUNCHEON
PLATES
Monogrammed.

- Gundolt*
- 578 TWO SILVER POLYCHROME ALTAR ORNAMENTS
Italian, XVII Century
- 579 TWO SILVER POLYCHROME ALTAR ORNAMENTS
Italian, XVII Century
To match preceding.
- 580 RENAISSANCE CARVED WALNUT CASSONE
Italian, XVII Century
- 581 MARQUETERIE INLAID ROSEWOOD COMMODO
Italian, Louis XV Period
Serpentined front, with two drawers.
- 582 CARVED WALNUT COMMODO
Italian, Regence Period
Three drawers.
- 583 INLAID ROSEWOOD PETIT COMMODO
Italian, Louis XVI Period
Two drawers.
- 584 TWO CARVED AND GILDED CONSOLE TABLES
Italian, Louis XIV Period
Marble tops.
- 585 INLAID ROSEWOOD PETIT COMMODO
Italian, Louis XVI Period
Two drawers.
- 586 PAIR OF WROUGHT IRON ANDIRONS
Italian, XVII Century

0 - 1/2 full

Dalva

40-

- 587 PAIR OF SMALL WROUGHT IRON AND BRASS
ANDIRONS

Italian, XVII Century

- 588 TWO WROUGHT IRON PRICKET TORCHERES

Italian, XVII Century

- 589 PAIR OF WROUGHT IRON ANDIRONS

Italian, XVII Century

- 590 TWO WROUGHT IRON PRICKET TORCHERES

Italian, XVII Century

- 591 LARGE CARVED AND GILDED WOOD TORCHERES

Italian, Louis XIV Period

From the Chiesa Agnoni.

- 592 GOLD BROCATELLE BEDSPREAD

Italian, XVII Century

- X 593 OLD BROCATELLE BEDSPREAD

Italian, XVII Century

- 594 LOT OF BLUE DAMASK
About 10 yards.

Italian, XVII Century

- 595 CRIMSON DAMASK BEDSPREAD

Italian, XVIII Century

- 596 GOLD DAMASK BEDSPREAD

Italian, XVIII Century

- 597 STRIPED CRIMSON SILK BEDSPREAD

Italian, XVIII Century

- Guidotti*
- 598 BLUE SILK DAMASK BEDSPREAD *45.-*
Trimmed with cord fringe.
- 599 GOLDEN YELLOW SILK DAMASK BEDSPREAD *100.-*
Trimmed with gold tassels.
- 600 GOLD BROCATELLE BEDSPREAD *80*
Trimmed with gold tassels. About 11 yards
- 601 OIL PAINTING *15* *Italian School, XVII Century*
"The Deer Hunt."
- 602 OIL PAINTING *10* *Italian School, XVII Century*
"Portrait of a Priest."
- 603 OIL PAINTING *25.-* *Italian School, XVIII Century*
"Portrait of a Gentleman in Gold Waistcoat."
- 604 SET OF FIVE OIL PAINTINGS *20.-* *Italian School, circa 1700*
"Biblical Subjects."
- 605 OIL PAINTING *8* *Italian School, XVII Century*
"Landscape with Figures."
- 606 OIL PAINTING *7 1/2* *Italian School, XVII Century*
"Portrait of a Gentleman."
- 607 TWO IMPORTANT GOTHIC MARBLE COLUMNS AND
CAPITOLS *25* *Italian, XVII Century*
From the Chiera Agnoni.





- 608 GOTHIC SCULPTURED MARBLE CAPITOL ✓
Italian, XIV Century
- 609 GOTHIC SCULPTURED MARBLE STATUE ✓
"Lion."
Italian, XIV Century
- 610 IRON MORTAR 5
French, XV Century
- 611 GOTHIC SCULPTURED MARBLE GROUP 40
"Madonna and Child."
Italian, XII Century
- 612 SCULPTURED MARBLE ARMORIAL BALCONY 20
CORNICE
Italian, XV Century
- 613 SCULPTURED MARBLE ARMORIAL PLAQUE 22 1/2
Crest of Cardinal Vainini.
Italian, XV Century
- 614 LOT OF APPLIQUED RED VELVET PANELS 15
About 21 yards
- 615 TWO VARI-COLORED GROS POINT VALANCES 10.
Trimmed with gold cord fringe.
- 616 RED DAMASK BEDSPREAD ✓
Trimmed with red cord fringe. About 9 yards.
- 617 RED DAMASK HANGING 95
About 16 yards.

- Guadalupe*
- 618 LARGE CLOTH-OF-GOLD COPE *35.*
Trimmed with silver galloon.
- 619 GOLD APPLIQUED RED ~~ARMORIAL~~ HANGING
Trimmed with gold galloon.
- X* 620 LOT OF RED DAMASK *✓* *Louis XIV Period*
About 10 yards.
- 621 RED DAMASK BEDSPREAD *✓* *Louis XIV Period*
Trimmed with fringe. About 10 yards.
- X* 622 LOT OF GOLD DAMASK *100* *Louis XIV Period*
About 16 yards.
- X* 623 GOLD DAMASK BEDSPREAD *55* *Louis XIV Period*
Trimmed with fringe. About 7 yards.
- 624 LOT OF RED DAMASK *65* *Louis XIV Period*
About 13 yards.
- 625 LOT OF RED DAMASK *130* *Louis XIV Period*
About 18 yards.
- 626 GOLDEN YELLOW DAMASK BEDSPREAD *40*
- 627 GOLDEN YELLOW DAMASK BEDSPREAD *65.*
Trimmed with corded fringe.
- 628 LOT OF NINE DAMASK AND BROCADE STOLES AND
MANIPLES *12 1/2 ✓*

50 - Dalva

50 - Dalva

50 - Dalva

Dahra

60-

629 LOT OF MISCELLANEOUS TEXTILES

Six pieces.

630 GOLD DAMASK BEDSPREAD

Trimmed with tasseled fringe.

631 GOLD DAMASK BEDSPREAD

Trimmed with tasseled fringe.

632 BLUE AND SILVER BROCATELLE TABLE RUNNER

Trimmed with gold galloon.

633 APPLIQUE EMBROIDERED BLUE SILK TABLE RUNNER

Trimmed with gold galloon.

634 APPLIQUE EMBROIDERED BLUE AND RED SILK TABLE RUNNER

Trimmed with green and gold galloon.

635 BLUE AND GOLD BROCATELLE AND CRIMSON SILK CUSHION COVER

Trimmed with red galloon.

636 APPLIQUE EMBROIDERED BLUE SILK TABLE RUNNER

Trimmed with red galloon.

637 TWO BLUE AND SILVER BROCATELLE CUSHION COVERS

- Grandlatti*
638 GOLD SILK DAMASK BEDSPREAD
Trimmed with corded fringe.

50-

- 639 RED DAMASK BEDSPREAD
Trimmed with silk fringe.

- 640 CRIMSON RED SILK DAMASK HANGING

- 641 GOLDEN YELLOW SILK DAMASK BEDSPREAD
Trimmed with corded fringe.

50

- 642 GOLDEN YELLOW SILK DAMASK BEDSPREAD
Trimmed with corded fringe.

- 643 YELLOW SILK DAMASK BEDSPREAD
Trimmed with corded fringe.

50 - Chapu

- 644 YELLOW SILK DAMASK BEDSPREAD
Trimmed with corded fringe.

- 645 RED DAMASK BEDSPREAD
Trimmed with silk fringe.

- 646 RED SILK DAMASK BEDSPREAD
Trimmed with tasseled fringe.

- 647 GOLDEN YELLOW SILK DAMASK BEDSPREAD
Trimmed with corded fringe.

- 648 RED DAMASK BEDSPREAD
Bordered with striped silk.

17 1/2

open { Will take two if less than }
50 each }

open if not 638

not 638 or 641

17¹/₂ Hancock

619 LOT OF CARDINAL RED SILK DAMASK

About 13 yards.

650 LOT OF CRIMSON RED SILK DAMASK

About 13 yards.

651 FOUR TURNED WALNUT SIDE CHAIRS

Italian, XVIII Century

Upholstered in striped material.

652 TRIMMED WALNUT GUARD ROOM TABLE

Spanish, XVIII Century

Three drawers.

653 CARVED WALNUT TWO-BACK SETTEE

Italian, Hepplewhite Period

Upholstered in yellow damask.

654 IRON BOUND OAK CHEST

French, XVII Century

655 TURNED WALNUT BANQUETTE

Italian, XVIII Century

Upholstered in amethyst velvet.

656 TURNED WALNUT BANQUETTE

Italian, XVIII Century

To match preceding.

657 CARVED WALNUT LOVE SEAT *Italian, Louis XV style*

Upholstered in jardiniere velvet.

658 CARVED WALNUT STRETCHER TABLE

Spanish, XVIII Century

Three drawers.

659 WALNUT AND PARCEL GILDED STATE CHAIR

Spanish, XVIII Century style

Upholstered in gold applique red velvet.

660 CARVED WALNUT SETTEE

Italian, XVIII Century

Seat upholstered in yellow damask.

661 PROVINCIAL WALNUT BLOCK FRONT COMMODE

French, Louis XVI style

Ormolu mounts; marble top.

662 CARVED WALNUT GUARD ROOM TABLE

Spanish, XVIII Century

Three drawers.

663 CARVED WALNUT FAUTEUIL

French, Louis XV style

Upholstered in Genoese cut velvet.

664 SMALL CARVED OAK REFECTORY TABLE

Italian, Renaissance style

665 CARVED WALNUT CHEST

Spanish, XVII Century

666 TWO TURNED WALNUT ARM CHAIRS

Italian, XVIII Century

Upholstered in gros point.





- 667 CARVED WALNUT HEXAGONAL SHAPED OCCASIONAL TABLE *Italian, XVII Century* 40.
- 668 CARVED WALNUT TABLE *Spanish, XVII Century* 30.
- 669 ANTIQUED METAL FLOOR LAMP
Fitted for electricity. 5 ✓
- 670 TWO CARVED AND GILDED WALL BRACKETS *Italian, XVIII Century* 10.
- 671 RENAISSANCE TAPESTRY FRAGMENT *Flemish, Early XVII Century* ✓
- 672 MULTI-COLORED STRIPED SILK BROCADE COVERLET
Trimmed with gold galloon. 5
- 673 RED DAMASK TABLE RUNNER *Trimmed with gold galloon.* 4
- 674 GOLD SILK DAMASK TABLE RUNNER *Trimmed with silver galloon.* 8
- 675 CROCHETED VALANCE *Trimmed with silk fringe.* 10
- 676 TWO APPLIQUED RED AND BLUE SILK TABLE RUNNERS *Trimmed with green and gold galloon.* 14 ✓

- Guadaltti*
- 677 RED SILK DAMASK TABLE RUNNER *3*
Trimmed with silver galloon.
- X* 678 RED SILK DAMASK BEDSPREAD *✓*
Trimmed with silk tasseled fringe.
- 679 LOT OF RED DAMASK *35* *Louis XIV Period*
About 8 yards.
- 680 BLUE AND GOLD BROCATELLE COVERLET *10*
Trimmed with gold galloon.
- 681 TWO APPLIQUED BLUE SILK TABLE RUNNERS *2*
Trimmed with gold galloon.
- 682 BOTTICELLI GREEN VELVET COVERLET *15*
Trimmed with gold galloon.
- 683 THREE APPLIQUE EMBROIDERED GREEN VELVET
CHAIR SEATS *8* *Italian, XVIII Century*
- 684 LOT OF CRIMSON RED DAMASK *✓*
About 13 yards.
- 685 RED SILK DAMASK BEDSPREAD *75*
Edged with silk fringe.
- 686 LOT OF RED SILK DAMASK *55* *Louis XV Period*
About 14 yards.

40- Dalva

White

687 CRIMSON SILK BEDSPREAD

Trimmed with silk tassels.

688 LOT OF CRIMSON SILK DAMASK

Louis XIV Period

About 13 yards.

689 BLUE AND YELLOW STRIPED SILK BEDSPREAD

Trimmed with silk fringe.

690 GOLDEN YELLOW SILK DAMASK BEDSPREAD

Trimmed with corded fringe.

691 ROSE SILK DAMASK BEDSPREAD

Trimmed with corded and tasseled fringe.

692 YELLOW SILK DAMASK BEDSPREAD

Trimmed with silk tasseled fringe.

693 CRIMSON SILK DAMASK BEDSPREAD

Trimmed with corded fringe.

694 TWO OIL PAINTINGS

Italian School, XVII Century

"Still Life."

695 INLAID ROSEWOOD PETIT COMMODE

Two drawers.

Italian, Louis XVI Period

696 TWO CARVED WALNUT SIDE CHAIRS

Italian, XVII Century

Guedotti 697 TWO OIL PAINTINGS *30* Italian School, XVII Century
"Still Life."

698 MARQUETERIE INLAID ROSEWOOD TABLE *32 1/2*
Italian, Louis XV Period

R 699 WALNUT TWO-BACK SETTEE *20* Italian, XVIII Century
Leather seat.

O 700 PAINTED PAPER FOUR-FOLD SCREEN *40*
Italian, XVIII Century

O 701 TWO BRASS PRICKET CANDLESTICKS *10-* *each*
Italian, XVII Century

Guedotti 702 INLAID ROSEWOOD BEDSIDE TABLE *6*
Italian, Louis XVI Period

I 703 WALNUT OCTAGONAL PEDESTAL TABLE *5-*
Italian, XVII Century

704 TURNED WALNUT SETTEE *20-* Italian, XVII Century
Upholstered in red damask.

W. Baumgartner 705 SCULPTURED MARBLE MANTEL *75-*

Guedotti 706 TWO SILVER POLYCHROME ALTAR CANDLESTICKS *22 1/2*
Italian, XVII Century

I 707 THREE CARVED LAQUE ARM CHAIRS *12 1/2*
Italian, Louis XVI Period

25- Hancock

75- Dalva

50- Dalva

50- Dalva

708 PANEL OF CRIMSON RED DAMASK ✓ *Louis XIV*
About 10 yards.

709 BLUE AND YELLOW STRIPED SILK BEDSPREAD 40
Trimmed with silk fringe.

710 LOT OF CRIMSON RED DAMASK ✓ *Louis XIV*
About 11 yards.

711 LOT OF CARDINAL RED DAMASK 42 1/2
About 12 yards

712 LOT OF CRIMSON RED DAMASK ✓ *Louis XIV*
About 10 yards.

713 LOT OF BLUE DAMASK 5
About 10 yards.

714 GOLDEN YELLOW DAMASK BEDSPREAD *Louis XIV* 70

715 GEOMETRIC DESIGN CROCHETED BEDSPREAD 25

716 APPLIQUED PALE ROSE MOIRE COPE 20
Trimmed with gold galloon.

717 YELLOW DAMASK BEDSPREAD 60

718 RED DAMASK BEDSPREAD 37 1/2
Trimmed with silk fringe.

Gundolotti 719 YELLOW BROCATELLE BEDSPREAD *Louis XIV*
Trimmed with silk fringe. 100

720 CARVED AND GILDED CONSOLE TABLE
Marble top. *Italian, Louis XIV Period* 12 1/2

721 WALNUT STRETCHER TAVERN TABLE
Italian, XVIII Century 30

Dalvessi 722 OIL PAINTING *Italian School, XVII Century*
"Portrait of a Young Man." ✓

723 OIL PAINTING ON PANEL *Italian School, XVI Century*
"St. George." ✓

W. Baumgarten 724 SCULPTURED MARBLE MANTEL *Louis XV Style* 80

725 CARVED LAQUE BENCH *Italian, Queen Anne style* 35 35

726 TWO WALNUT AND POINT D'HONGROISE STATE
CHAIRS *Italian, XVII Century* 30 50

727 EIGHT INLAID SHERATON DINING CHAIRS *English, XVIII Century style* 12 1/2

Barnes 728 INLAID WALNUT SOFA TABLE
English, XVIII Century style 35

Gundolotti 729 INLAID ROSEWOOD PETIT COMMODORE
Three drawers. *Italian, Louis XV Period* 17 1/2

50 - Dalva

Glaska
22E

730 MODEL OF AN ITALIAN BARKENTINE

Early XVII Century

731 SCULPTURED MARBLE ARMORIAL PLAQUE

Italian, XVI Century

732 SCULPTURED MARBLE MANTEL

733 CARVED AND GILDED WALL MIRROR

Venetian

Etched mirror.

734 INLAID WALNUT COMMODE Italian, Louis XVI Period

Two drawers.

735 TWO OIL PAINTINGS

Italian School, XVII Century

"Landscape with Figures."

736 PAINTED ARMORIO

Venetian, XVII Century

Two doors.

737 PAIR OF WROUGHT IRON ANDIRONS

738 TWO CARVED AND GILDED CANDLESTICKS

739 CARVED WALNUT ARMORIO

Florentine, XVII Century

Two doors.

740 AUBUSSON FLORAL RUG

741 LARGE ROSE BERLIN CARPET

Size, 19 feet 6 inches by 20 feet

- W. Baumgardner
- 742 LARGE RED INDIA CARPET 70
Size, 16 feet 9 inches by 19 feet 6 inches
- 743 GREEN AND RED INDIA CARPET 60
- Ehrst
- 744 SCULPTURED CARRARA MARBLE TABLE 60.
- Guadagni
- 745 TWO POLYCHROMED ALTAR ORNAMENTS
Wrought iron pricket candelabra.
- 746 OIL PAINTING 10 *Italian School, XVIII Century*
"Portrait of a Scholar."
- 747 OIL PAINTING 10 *Italian School, XVIII Century*
"Portrait of a Gentleman."
- 748 TWO OIL PAINTINGS 6.5 *Italian School, XVIII Century*
"Portraits of Oriental Women."
- 749 OIL PAINTING 10 *Italian School, XVIII Century*
"Portrait of a Man."
- 750 OIL PAINTING 5 *Italian School, XVII Century*
"The Melon Thieves."
- 751 OIL PAINTING 3.5 *Italian School, XVIII Century*
"Portrait of a Nobleman."

E. P. AND W. H. O'REILLY,
Auctioneers.

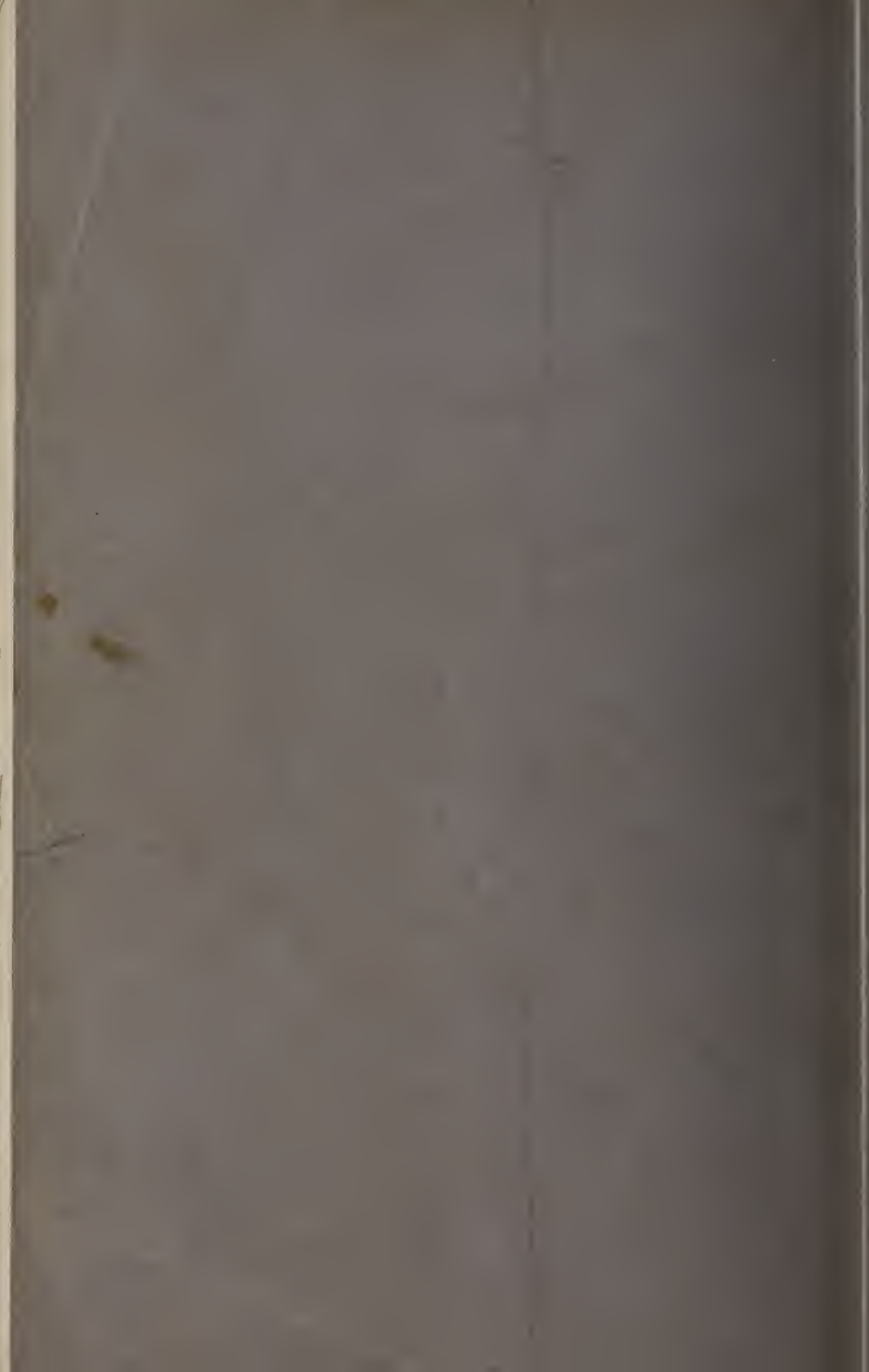


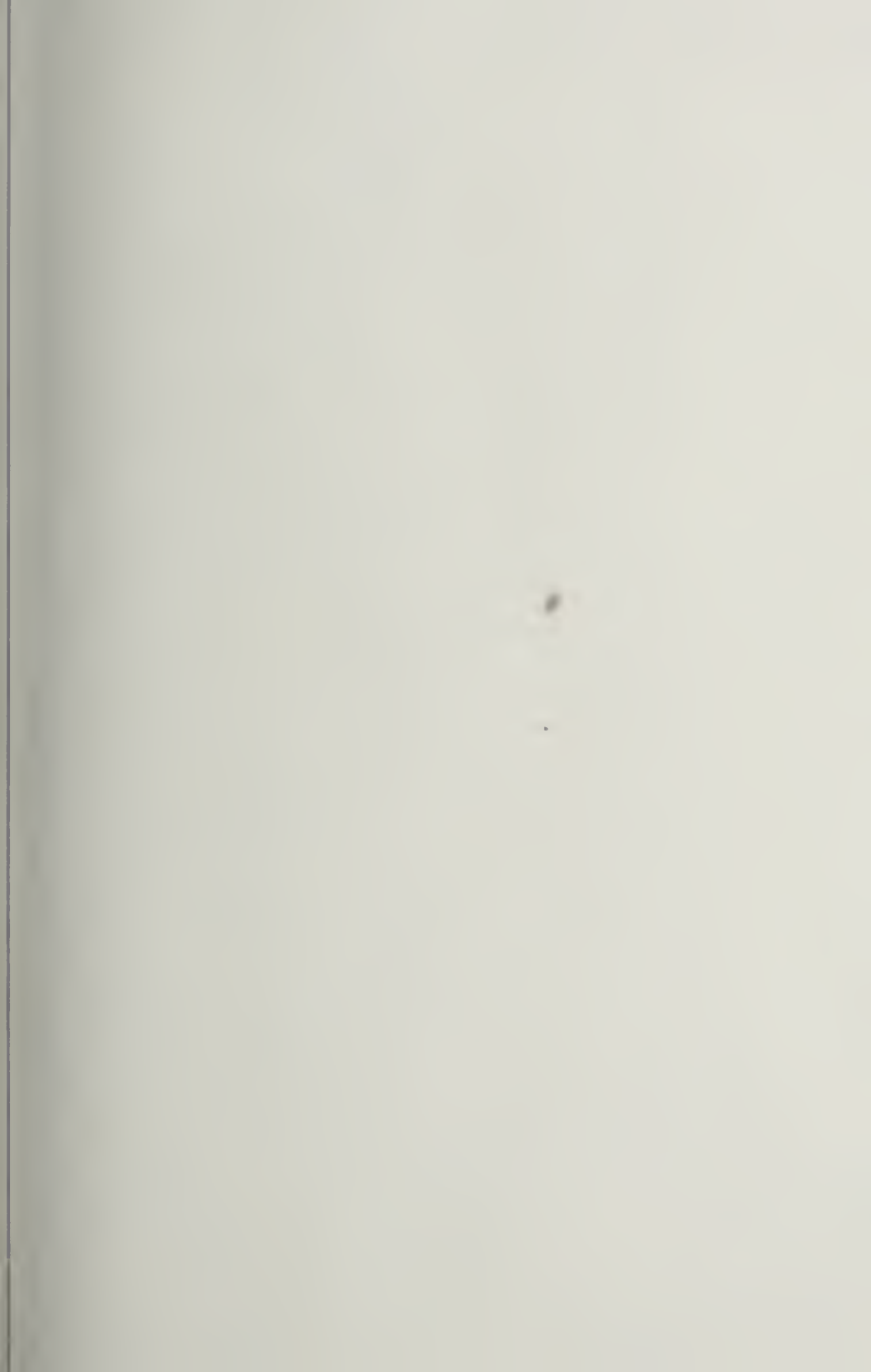
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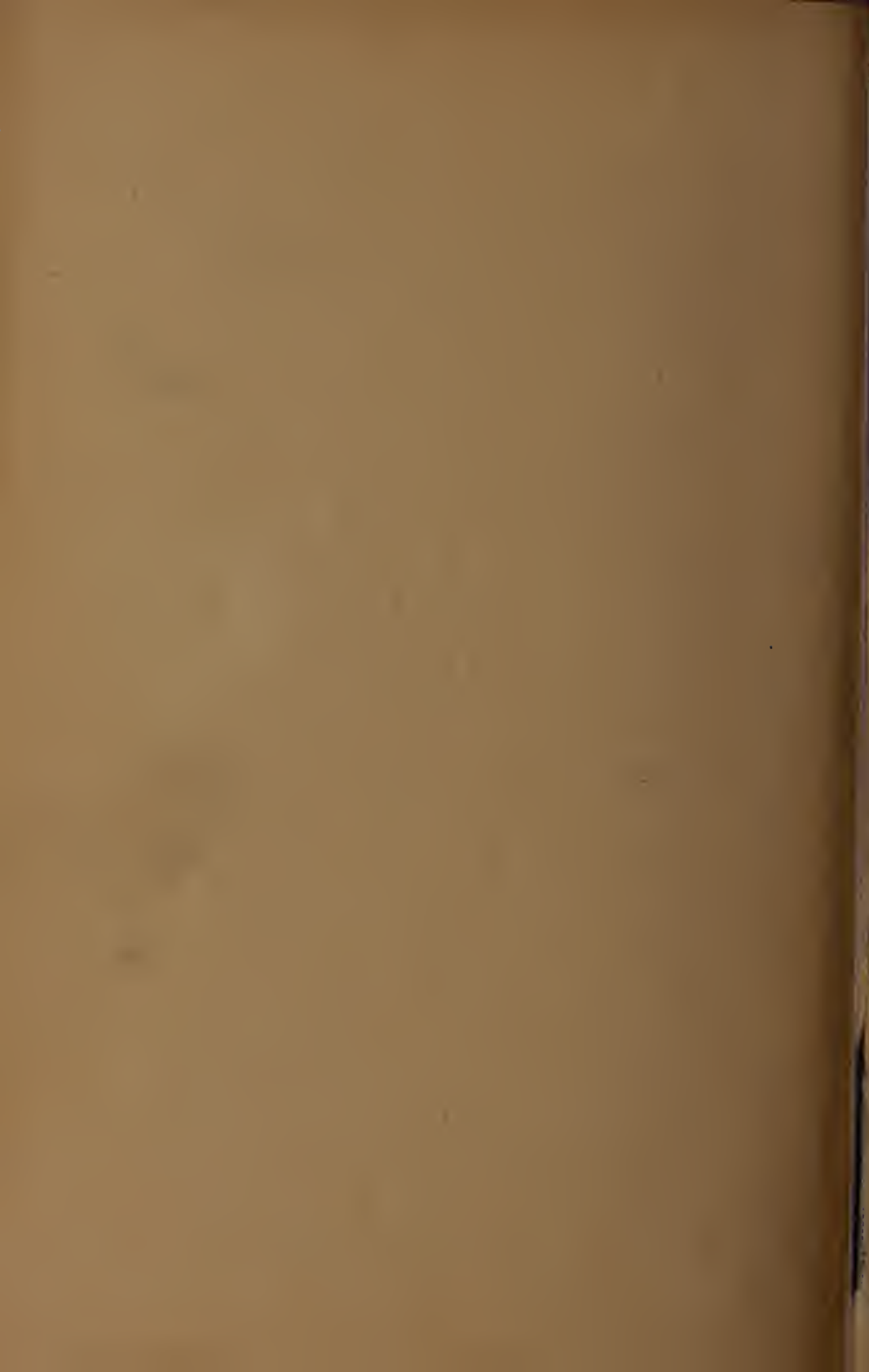
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J. W. Burdick
97 State Ave







THE METROPOLITAN
MUSEUM OF ART

Thomas J. Watson Library

